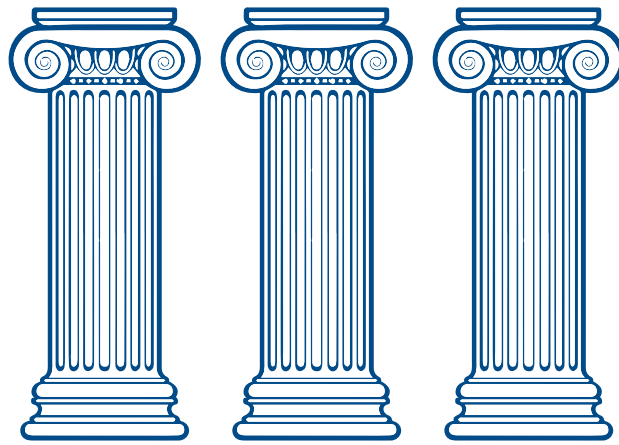


Athens Invites

CISH 2020

XX



23 – 29 August 2020

CONGRESS OF THE INTERNATIONAL
COMMITTEE OF HISTORICAL SCIENCES

Revisiting the city where Herodotus and Thucydides writing history encountered citizenship and democracy

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NATIONAL & KAPODISTRIAN UNIVERSITY OF ATHENS
DEPARTMENT OF HISTORY

Dear Professor Robert Frank,

This is a letter to express the interest of the **University of Athens** to act as a Host Society for the **International Congress of Historical Sciences – ICHS 2020**.

The motto of the Congress

Athens 2020: Revisiting the city where Herodotus and Thucydides writing history encountered Citizenship and Democracy.

History of the University of Athens

The University of Athens is one of the oldest European universities, established in 1837. It is the largest institution of higher learning in Greece, and among the largest in the world, with a student body of about 125,000 undergraduate and postgraduate students, over 2.000 members of academic staff. The University of Athens aims at excellence in both teaching and research in a significantly varied range of disciplines.

Until the early part of the 20th century, the University of Athens was the only university in Greece that provided the Greek society with qualified professionals in medicine, in the physical and social sciences, in law and economics, in history and archeology and as well as in education. In its many years of operation, it has offered the country a center of intellectual production, stimulating intellectual circles functioning inside and outside its premises. Moreover, it has and still offers important social services as its academic staff regularly serves on national and international committees, carries out educational and other research projects, plans and takes part in seminars for a variety of social groups, oftentimes in addition to their full-time work at University.

Recent International Conferences

The University of Athens has organized numerous world international meetings, which include:

- History and Historiography in the 20th century, 18-20 June 2015
- 7th World Conference on Educational Sciences, 5-7 February 2015
- VII International Scientific Conference on Energy and Climate Change, October, 2014
- XXIII World Congress of Philosophy, August 4 - 10, 2013. <http://www.wcp2013.gr/en/universal/congress-filosofias.html>
- V International Conference of the European Society of History of Science, November 1-3, 2012,
- IV International Conference on Interdisciplinary Social Sciences, 8-11 July 2009

Athens is one of the most visited places of the world

- International Airport, Subway connecting airport to the city network of trains, buses and trams
- More than 300 big and small hotels, hostels and pensions
- Famous Museums and sites as Acropolis, Agora, the Acropolis Museum, the National Archeological Museum, the Byzantine Museum and a host of important historical Museums covering a history of more than two millennia
- Ancient theatres with summer programs
- Easy access to most famous Archaeological sites outside Athens (Delphi, Olympia, Epidaurus, Mycenae)
- Easy access to gorgeous beaches and the Aegean Islands
- Buzzing nightlife
- Worldwide known hospitality

I truly believe that Athens is a great choice of a city to host the **International Congress of Historical Sciences – ICHS 2020** as it has a vibrant community of Historians, the appropriate infrastructure and is an excellent tourist destination.

I would appreciate your clarifications regarding the specific guidelines for our proposal.

Professor Antonis Liakos
*President of the International Commission for History
and Theory of Historiography (ICHTH)*



XXIIIth CISH Congress 2020

STEERING COMMITTEE

List of the members

Antonis Liakos, President

Konstantinos Buraselis, Deputy President

Vangelis Karamanolakis, Vice President

Members

Maria Christina Chatziioannou, Institute of Historical Studies

Ada Dialla, Faculty of Fine Arts

Costas Gaganakis, Department of History and Archaeology University of Athens

Anne Karakatsouli, University of Athens, Department of Theatre Studies

Taxiarchis Koliass, Director of Institute of Historical Research

Kostas Kostis, University of Athens, Department of Economics

Christina Koulouri, Department of History and Archaeology University of Athens

Katerina Nikolaou, Department of History and Archaeology University of Athens

Anastasia Papadia-Lala, Department of History and Archaeology University of Athens

Dimitris Plantzos, Department of History and Archaeology University of Athens

Vaso Seirinidou, Department of History and Archaeology University of Athens

Alkmene Stavridou-Zafraka, Hellenic Association of Historical Sciences



Antonis Liakos

Emeritus Professor, Department of History, University of Athens

Antonis Liakos (1947) is Emeritus professor at the University of Athens (Department of History), chair of the Board of the International Commission for History and Theory of Historiography and managing editor of the historical review *Historia*. Research fellow and visiting professor at the University of Birmingham (1989), European University Institute (1995), University of Sydney (1995) University of Princeton (1996, 2006), Ecole Normale Supérieure (2001), member of the Board of the European Doctorate in Social History (2005-2010), of the European Science Foundation network National Histories in Europe (NHIST), and of CLIOHRES.net ("Creating Links and Innovative Overviews for a New History Research Agenda for the Citizens of a Growing Europe"). He is also member of the Advisory Board of the Centre of Advanced Studies in Sofia, and of the Network for Theory of History. Main publications: *L'Unificazione italiana e la Grande Idea 1859-1871* (1995), *Ergasia kai Politiki stin Ellada tou Mesopolemou* [Labour and Politics in the Interwar Greece], (1993). "Modern Greek Historiography (1974-2000). The Era of Tradition from Dictatorship to Democracy" in Ulf Brunbauer (ed.), (Re)Writing History. *Historiography in Southeast Europe after Socialism*, (2004), "History Wars: Questioning Tolerance" in: Gudmundur Halfanarson (ed.) *Discrimination and Tolerance in Historical Perspective*, (2008), "Hellenism and the Making of Modern Greece: Time, Language, Space" in Katerina Zacharia (Editor), *Hellenisms. Culture, Identity and Ethnicity from Antiquity to Modernity*, (2008), "Il passato come utopia e il desiderio di storia" in Rolf Petri (ed.) *Nostalgia. Memoria e passaggi tra le due sponde dell' Adriatico*, (2010). His recent books are *Pos to parelthon ginetai istoria?* [How the past turns to history?] Athens, Polis, 2007, *Pos stochastikan to ethnos autoi pou ithelan*

na allaxoun ton kosmo [The Nation. How has been imagined by those who wanted to change the world?], Athens, Polis, 2006, *L'Unificazione italiana e la Grande Idea (1859-1871)*, [The Unification of Italy and the Greek National Idea], Firenze, Aletheia, 1995, *Ergasia kai Politiki stin Ellada tou Mesopolemou* [Labour and Politics in the Interwar Greece], Athens 1993. He has just published the book *Apocalypse, Utopia and History. The transformations of historical consciousness*, Athens 2011. Main fields of research: history of historiography, theory of history, historical culture.
<http://www.culturahistorica.es/liakos.english.html>
<http://www.historiographyinternational.org/>
www.antonisliakos.gr



Kostantinos Buraselis

Professor of Ancient History at the University of Athens and Vice-Rector on Academic Affairs and International Relations

Professor of Ancient History at the University of Athens and Vice-Rector on Academic Affairs and International Relations (since 2014). Visiting professor of the British Academy (February 1996), Institute for Advanced Study (Princeton), University of Cyprus (February 2007), Research Fellow of the Thyssen Foundation at the University of Cologne (Germany), March-June 2012. Corresponding member of the Deutsches Archäologisches Institut and member of various scholarly societies.
Member of the editorial/advisory board of the periodicals *Archaïgnosia*, *Classica et Mediaevalia*, *Mediterraneo Antico*, *Pharos* and of the scholarly series *HABES* (Heidelberger *Althistorische Beiträge und Epigraphische Studien*).
Books : *Das hellenistische Makedonien und die Ägäis*, Munich (Beck) 1982. *THEIA DOREA. Studies on the Policy of the Severans and the Constitutio Antoniniana*, Athens (Academy) 1989. *Kos between Hellenism and Rome*, Philadelphia (Transactions of the American Philosophical Society) 2000. Coordinator and partial author of the chapters "Heroization" and "Apotheosis" in *ThesCRA*, vol. II (2004).
Author of numerous articles and reviews on Hellenistic and Roman History (Main interests: political and institutional history of the Hellenistic world and the Roman imperial period in the Greek East, ancient ruler cult, modern historiography on the ancient world).


Vangelis Karamanolakis

Assistant Professor, Department of History, University of Athens

Vangelis Karamanolakis is Assistant Professor, Department of History, University of Athens. He is also Secretary of the Society's Board of Directors of the *Contemporary Social History Archives*. Ph.D. from the University of Athens in 2004, he has taught at the universities of Crete, Athens, Panteion (Greece). He is the author of *The formation of historic science and history teaching at the University of Athens (1837-1932)*, 2006 and the co author of the volume *The University of Athens and its history (1837-1937)*, 2014. He has edited three volumes, on the history of the dictatorship in Greece (1967-1974), youth history in the 20th century and the memory studies. He is member of the editorial committee of the historical journals *Mnemon*, *Historein* and *Archeiotaxeio*.


Maria Christina Chatziioannou

PhD Modern History 1989, Department of History and Archaeology, University of Athens

Maria Christina Chatziioannou, (PhD. Modern History 1989, Department of History and Archaeology- National Kapodistrian University), studied History at the same university (1973-78) and Italian history at the Scuola di Perfezionamento di Storia Medioevale e Moderna, Università di Sapienza, Rome (1978-80). She is president of the Greek Economic History Association (2010-14). She is Research Director in the Institute for Historical Research/ National Hellenic Research Foundation. She has taught graduate and undergraduate courses at the Universities of Athens, Crete, EHESS. She has published on merchant houses and entrepreneurs, commercial networks, retailing, evolution of Greek settlements, Italian historiography (18th-20th c.).
<http://www.eie.gr/nhrf/institutes/inr/cvs/cv-chatziioannou-en.pdf>


Ada Dialla

Assistant Professor of Modern European History, Athens School of Fine Arts

Ada Dialla is Assistant Professor of Modern European History, Athens School of Fine Arts. Her main areas of interest are: nineteenth century Russian and Eastern European history and politics (with emphasis on intellectual history and foreign history), nineteenth century European history (with emphasis on transnational history), Empire, nationalism, and Post Soviet history of historiography. Some of her publications include: *Russia towards the Balkans* (in Greek, 2009), *Faculty of Law (1837-1982)*, vol. 1, eds. with N.Maroniti (in Greek, 2010), *State, Economy, Society (19th-20th centuries)*, eds. with N.Maroniti (in English, 2013), *Humanitarian Intervention in the Long Nineteenth Century. Setting the Precedent*, co-authored with A. Heraclides (in English, 2015).


Costas Gaganakis

Associate Professor of Early Modern European History, Department of History, University of Athens

Costas Gaganakis received his Ph.d in Modern History from the University of Glasgow (1988). He is associate Professor of Early Modern European History at the Department of History, University of Athens. He specializes in the social and cultural history and the historiography of the Reformation. He is a member of the editorial board of the journal *Historein*. He has published on the history and historiography of the Reformation and the French wars of Religion. His latest book, *Thucydides or Eusebius? Protestant historiography in France during the Wars of Religion*, to appear later this year, is currently being considered for eventual publication in the US.


Anne Karakatsouli

Assistant Professor, Theatre Studies Department, University of Athens

Anne Karakatsouli is Assistant Professor in the Theatre Studies Department of the University of Athens. She studied History in Athens, Strasbourg and Paris. She has been an Expert Associate in UNESCO (Paris) and Vice-director at the Alexander S. Onassis Foundation (Athens). Her research interests focus on intellectual history in modern and contemporary Europe, history of colonialism and the study of networks, contacts and transfer of ideas. Her most recent publication concerns Greek book history and the Hestia booksellers and publishers from 1885 to 2010, while her current research project refers to the Philhellenes who took part as freedom fighters in the Greek War of Independence in a transnational approach and within the wider context of the liberal revolutionary wave of the 1820s.


Taxiarchis Kolias

Director of the Institute of Historical Research, Professor, School of Philosophy, University of Athens

Professor Taxiarchis Kolias is Director of the Institute of Historical Research and Vice-President of the Board of the National Hellenic Research Foundation (NHRF). Professor Kolias is also full professor at the University of Athens at the School of Philosophy. President of the Greek Committee of Byzantine Studies and editor-in-chief of the academic journal *Byzantine Symmeikta* (www.byzsym.org) of the Institute of Historical Research which, through his initiative, entered its electronic phase thus widening significantly its readership. He has been member of the National Committee of Research and Technology until 2011, Vice-President of the Greek Committee of South-Eastern Europe Studies Committee and member of the Board of the Executive Committee of the Turkish Studies Department and the Slavic Studies Department of the University of Athens. He is member of the Board of the Society for Byzantine Studies. He has served as member of the editorial boards of the journals *Byzantinoslavica*, *Jahrbuch der Österreichischen Byzantinistik*, *Journal of Medieval and Islamic History*. He has been a regular collaborator of the academic journal *Byzantinische Zeitschrift*. He has numerous publications on aspects of Byzantine military history, Byzantine cultural history and other topics of medieval history and culture.



Kostas Kostis

Department of Economics, University of Athens

Kostas Kostis was born in Athens in 1957. He studied economics at the Department of Economics of the University of Athens and then economic history at the Ecole des hautes études en sciences sociales (Paris), where he defended his Ph.D. thesis in 1985. Since 2004 he is professor at the Department of Economics of the University of Athens and director of the Economic History Division. From 2006 until 2009 he occupied the Chair of Modern and Contemporary Greek Studies at the Ecole des hautes études en sciences sociales in Paris. Among his recent publications: «Les enfants gâtés de l'histoire». *A history of the Greek state formation, 18th-21th centuries*, Polis publ., in Greek, "La paix introuvable: le cas grec", St.Audouin – Rouzeau et Chr. Prochasson, *Sortir de la Grande Guerre. Le monde et l'après 1918*, Tallandier, Paris 2008, «The formation of the state in Greece, 1830-1914», in F.Birtek and Th. Dragonas (eds), *Citizenship and the Nation – State in Greece and Turkey*, Routledge, Oxon 2005, *History of the National Bank of Greece, 1914-1940*, Athens 2004 (in Greek).



Christina Koulouri

Professor in Modern and Contemporary History, Panteion University of Political and Social Sciences, Athens, Greece

Christina Koulouri is Professor in Modern and Contemporary History at Panteion University of Political and Social Sciences (Athens, Greece), Dean of the faculty of Political Sciences and Director of the Research Centre for Modern History (KENI). She studied at the University of Athens, the École des Hautes Études en Sciences Sociales and Paris I - Panthéon - Sorbonne where she also received her PhD. She participated as an expert of the Council of Europe and representative of Greece at the pan-European research working group of the project «Learning and Teaching 20th Century European history» (Council of Europe, 1997-2001). Since 1999, she is the chair of the History Education Committee of the Centre for Democracy and Reconciliation in Southeast Europe (CDRSEE) and general coordinator of the Joint History Project (JHP). She is associated researcher at the UMR-IRICE : Unité Mixte de Recherche IRICE (Identités, Relations Internationales et Civilisations en Europe), Paris I & CNRS, Paris. She is also co-coordinator (together with prof. Ulf Brunnbauer, University of Regensburg, Germany) of the project *Contested Greek-German Pasts. An Initiative for Students and Young Scholars* (funded by DAAD). She was historical advisor to historical documentaries like "Silent Balkans" (on the Balkan Wars) and "War and Peace in The Balkans", on the First World War (ANEMON, funded by Goethe Institute). She is member of the editorial board of refereed academic journals and academic societies.

She is author of several books and articles on the teaching of history, the history of historiography, school textbooks, national identity, national holidays and the history of sports and the Olympic Games. She is also the editor of four workbooks (alternative educational materials) for the teaching of modern and contemporary history in Southeast Europe which were

translated into nine languages. Some of her publications are: *Dimensions idéologiques de l'historicité en Grèce (1834-1914)*. *Les manuels scolaires d'histoire et de géographie*, Frankfurt : Studien zur Geschichte Südosteuropas 7, 1991; *Sport et société bourgeoise. Les associations sportives en Grèce 1870-1922*, Paris : L'Harmattan, 2000; *Clio in the Balkans. The Politics of History Education*, Thessaloniki: CDRSEE, 2002 (editor and introduction); *Athens, Olympic City, 1896-1906*, Athens: International Olympic Academy, 2004 (editor and introduction).



Katerina Nikolaou

Associate Professor of Byzantine History at the University of Athens

Katerina NIKOLAOU is Associate Professor of Byzantine History at the University of Athens. She is the author of numerous books regarding the women role and the gender representations in byzantine society. (*Woman's position in the byzantine society*, Athens 1993, *Byzantine royal arranged marriages with foreigners (8th-11th c.)*, Athens 2000, *Women in the middle byzantine period. Social models and everyday life in the hagiographical texts*, Athens 2005).



Anastasia Papadia-Lala

Professor of Early Modern Greek History, Faculty of History and Archaeology, University of Athens

Anastasia Papadia-Lala is Professor of Early Modern Greek History at the Faculty of History and Archaeology of the University of Athens. Post-graduate studies/research in Venice (Hellenic Institute of Byzantine and Post-Byzantine Studies of Venice), 1976-1977. Doctor's degree in History at the University of Athens (1983). Specializes in the History of the Greek-Venetian East, 13th-18th centuries (social history, urban communities, philanthropy and social welfare, revolts and rebellions, cultural interactions of Mediterranean peoples). She has published three monographs and numerous articles.



Dimitris Plantzos

Assistant Professor, History and Archaeology, University of Athens

Dimitris Plantzos is a classical archaeologist, educated at Athens and Oxford. He has published on Greek art, the development of classical archaeology as a discipline in the twentieth century, and on modern receptions of classical heritage. He teaches classical archaeology at the Department of History and Archaeology, University of Athens. He is the director of the Argos Orestikon Excavation Project (Kastoria, Greece) and a Fellow of the Society of Antiquaries in London. His personal webpage is <http://scholar.uoa.gr/dkplantzos>, and several of his publications are available through academia.edu.

Steering Committee



Vaso Seirnidou

Assistant Professor of Modern Greek History, Department of History and Archaeology, University of Athens

Assistant Professor of Modern Greek History in the Department of History and Archaeology at the University of Athens. She has also taught at the University of Vienna and the University of Crete. Her research interests have been concentrated on the history of migration, intellectual history and environmental history. She has published two books in Greek [*Greeks in Vienna, 18th to mid 19th century* (2010) and *The laboratory of the scholar. Scholarly production and communication in the Age of the Enlightenment through an early 19th century library catalogue*] and several articles in Greek, English and German. She is the Regional Representative of Greece in the European Society of Environmental History.



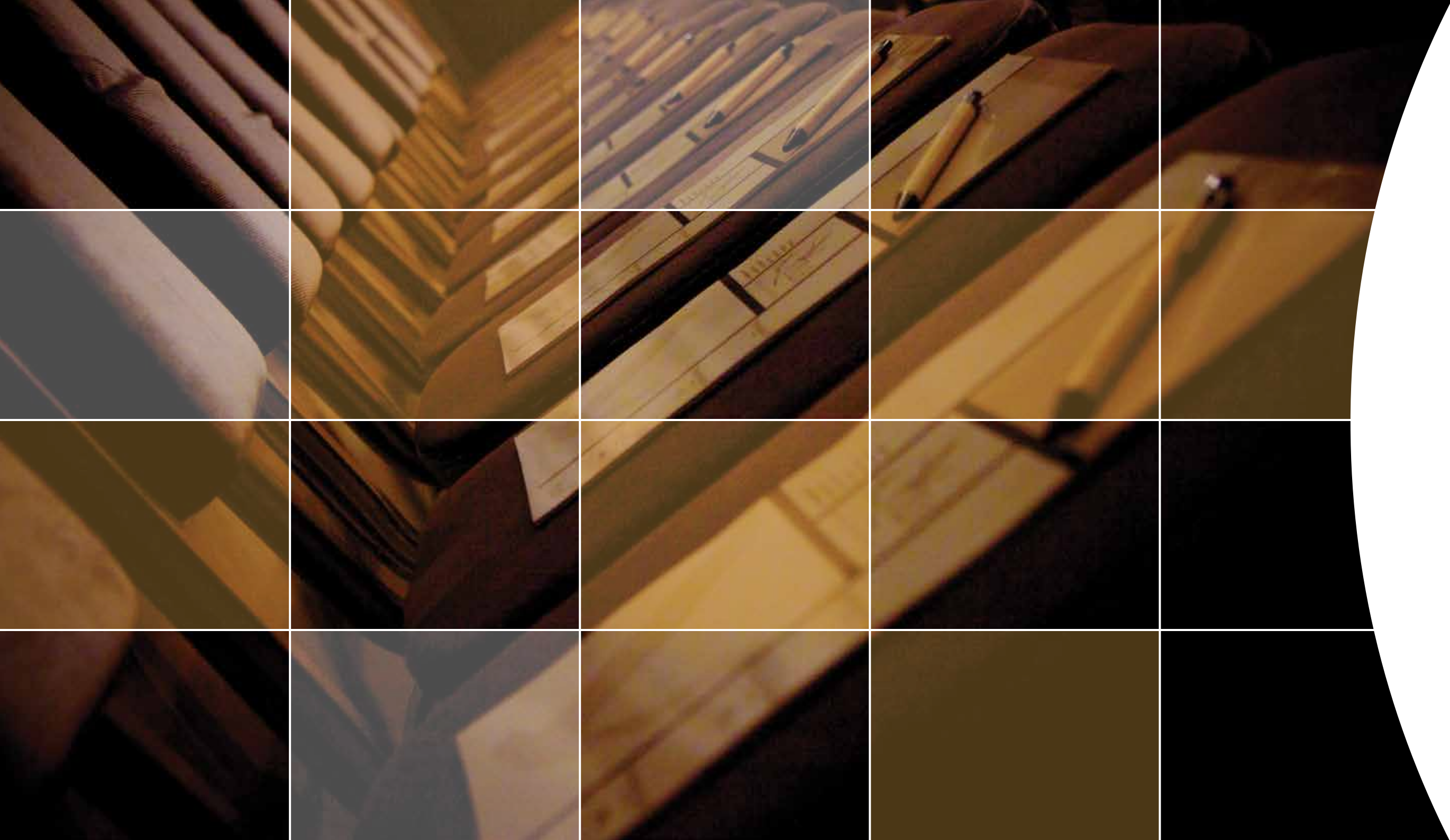
Alkmene Stavridou-Zafraka

Emerita Professor of Byzantine History, School of Philosophy, Aristotle University of Thessaloniki, President of the Hellenic Association of Historical Sciences

Emerita Professor of Byzantine History, School of Philosophy, Aristotle University of Thessaloniki and President of the Hellenic Association of Historical Sciences.

Publications on the Byzantine/Bulgarian relations, Church history byzantine institutions and ideology, on Byzantine Epirus, Macedonia and Thessalonike, topography of Constantinople, byzantine trade and taxes, economy and society. Member of the Board of the Center of Byzantine Studies and President of the Society of Byzantine Research.






Motto of the CISH 2020

Motto of the Congress:

CISH Athens 2020

Revisiting the city where Herodotus and Thucydides writing history
encountered Citizenship and Democracy


HELLENIC REPUBLIC
National and Kapodistrian
University of Athens
 THE RECTOR

30, Panepistimiou str.
 106 79 Athens -
 Greece
 Tel. 210 368 9770,
 9771, 9684, 9743
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To:
Antonis Liakos
 Emeritus Professor Faculty of History and Archeology
 School of Philosophy
 National & Kapodistrian University of Athens
aliakos@otenet.gr

Athens, March 1st, 2015

Dear Colleague,


It will be a unique honor and pleasure for the University of Athens to host the upcoming **International Congress of Historical Sciences – ICHS 2020** in Athens, Greece.

The Congress, which will have the full support of the University of Athens, School of Philosophy, can take place in exceptional facilities in the University Campus, very near a large number of hotel accommodations of various categories.

The aura of a long history and a multi-layer heritage, housed in the archeological sites and numerous national and private museums and monuments, will have a positive effect on the enthusiasm of the delegates and thus enhance the participation and success of the Congress. The opportunities to explore the city of Thucydides and Xenophon, where history met democracy and citizenship, are truly limitless.

We look forward to welcoming all your colleagues around the world in Athens. Sincerely,

Sincerely,
The Rector


 Professor Meletios-Athanasios C. Dimopoulos MD



Meletios A. Dimopoulos, MD

Meletios A. Dimopoulos, MD is Professor and Chairman of the Department of Clinical Therapeutics at the University of Athens School of Medicine, Athens, Greece. He has been also elected Vice Dean of the Medical School for the academic years 2007 to 2011, Dean of the Medical School from 2011 to 2015, and Rector of the University of Athens from February 2015 till now.


He obtained his medical degree from the University of Athens in 1985, completed a residency in internal medicine at the Royal Victoria Hospital, McGill University, Montreal, Canada and a fellowship in hematology/oncology at the University of Texas M.D. Anderson Cancer Center, Houston, Texas, USA. Dr. Dimopoulos is a member of numerous scientific societies and has authored more than 550 publications in peer-reviewed journals, as well as numerous abstracts and several textbook chapters primarily focusing on plasma cell dyscrasias and genitourinary and gynecologic cancers. He is a journal reviewer for several journals including *New England Journal of Medicine*, *Blood*, *Journal of Clinical Oncology*, *Haematologica*, *Leukemia*, *Cancer*, *European Journal of Haematology*, *Leukemia and Lymphoma* etc. Dr. Dimopoulos was Associate Editor of the *European Journal of Internal Medicine* (2001-2007), is an Associate Editor of *Current Hematologic Malignancy Reports* and is an Editorial Board Member of the *Journal of Clinical Oncology* (2005-2008), of *Haematologica*, of *Leukemia and Lymphoma*, of *Clinical Lymphoma and Myeloma* and of *Expert Review of Hematology*. Dr. Dimopoulos serves on the Scientific Advisory Boards of the Multiple Myeloma Research Foundation, of the International Myeloma Foundation, of the International Waldenstrom's Macroglobulinemia Foundation and he is a member of the Board of the European Myeloma Network. Dr. Dimopoulos organized the XIth International Myeloma Workshop and the IVth International Workshop on Waldenstrom's Macroglobulinemia (Kos Island, Greece June 2007). He is a recipient of the Robert A. Kyle Award for outstanding contributions to Waldenstrom's macroglobulinemia.



Eleni Karamalengou

Dean of the School of Philosophy, University of Athens, Professor of Latin Literature

ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ


National and Kapodistrian
University of Athens

Athens, 01/03/2015

DEAN
 SCHOOL OF PHILOSOPHY
 Address: University Campus
 Τηλέφωνοι: 210-727-7322
 210-727-7639
 210-727-7847

Dear Colleagues,

It will be a unique honor and pleasure to host the upcoming International Congress of Historical Sciences – ICHS 2020 in Athens, Greece.

The Congress will have the support of the University of Athens, the School of Philosophy, which will put at the disposal of the Congress its excellent facilities (amphitheatres, classrooms, libraries, common rooms etc.), and technical support (projectors, screens, and other presentation equipment). The venue is located in the Zografou University Campus, in close proximity to a large number of hotel accommodations of various categories. All other operating costs of the Congress will have to be covered by other sources.

With a rich historical ambience created by the contemporary presence of ancient culture in the world-renowned archaeological sites, museums, and monuments—almost ubiquitous in Athens, the venue will inspire delegates to have an unforgettable experience. The city of Xenophon and Thucydides offers innumerable opportunities for the discovery of the heritage of democracy in an important cultural city of the world.

We look forward to welcoming all your fellow historians around the world in Athens.

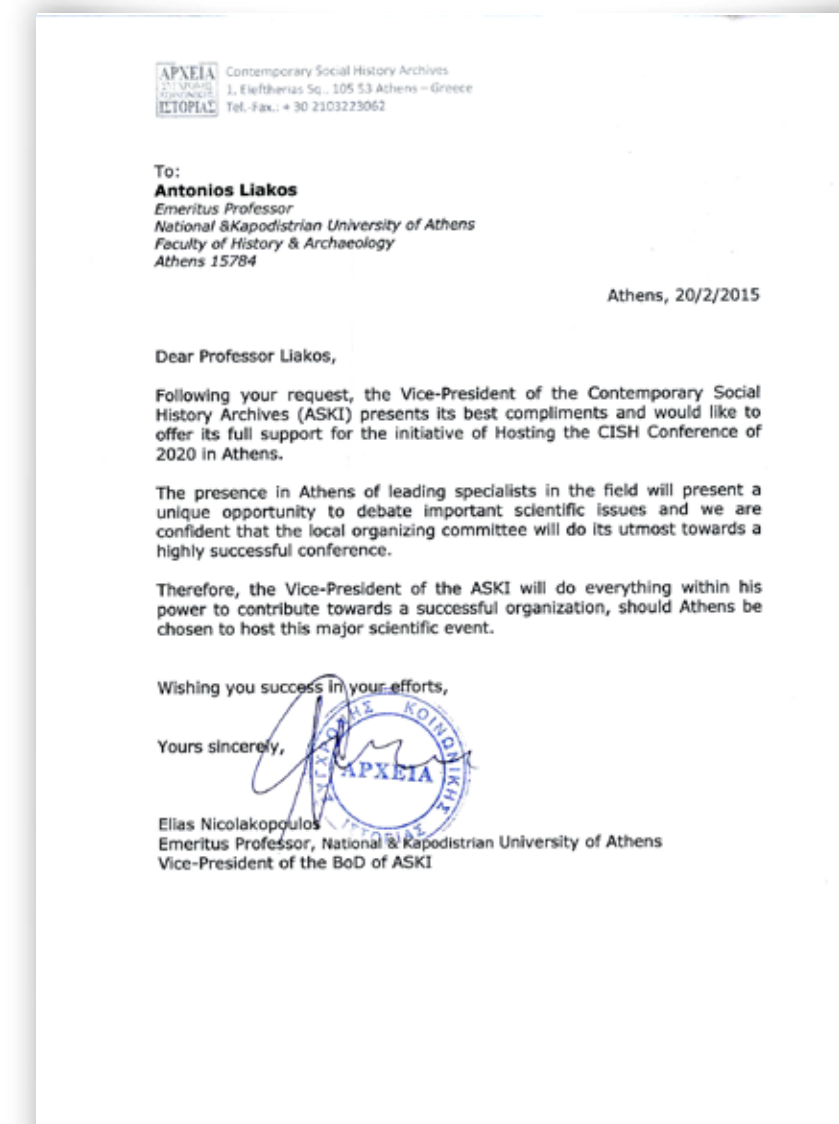
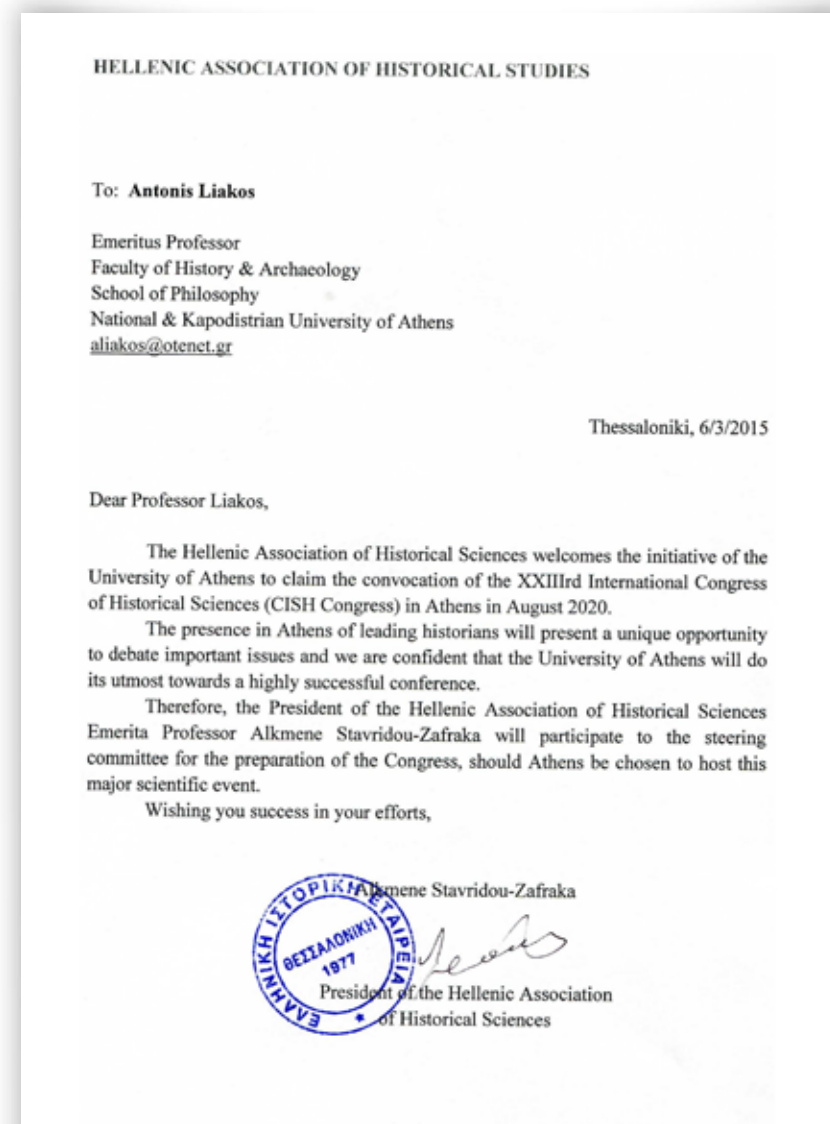
Sincerely,

The Dean




Professor Eleni Karamalengou

Eleni Karamalengou, Dean of the School of Philosophy (National and Kapodistrian University of Athens), Professor of Latin Literature. Her PhD is on Horace (Sorbonne-Paris IV). Publications include studies on the literature of the Res publica (Roman Comedy, especially Terence, Roman Rhetoric) and the Augustan Age (Latin Epic, Lyric Poetry, Elegy), the invocation to the Muse in Latin poetry, Roman Civilisation. «L'œuvre poétique de Cicéron et le loisir romain», *Collection Latomus*, 230, Bruxelles 1996, 379-389; «*Musa ou Musae?* Poétique ou Poétiques chez les poètes augustéens?», *Revue des Études Latines* 81 (2003) 133-156; «Les *Camænae* de la poésie augustéenne: archaïsme, *varietas* ou indice de poétique?» Paris, Les Belles Lettres 2005, 462-488; «Théorie et pratique de l'hymne romain chez Cicéron», in *L'hymne antique et son public*, Brepols 2007, 417-437; *Antiphylaxis* Stuttgart, Franz Steiner Verlag 2009; «Muse et art dans le lyrisme augustéen: poétique des réconciliations» in *Stylus: la parole dans ses formes: Mélanges en l'honneur du professeur Jacqueline Dangel*, Paris, 2010, 855-870.





RESEARCH CENTRE FOR MODERN HISTORY (KENI)

DEPARTMENT OF POLITICAL SCIENCE AND HISTORY

PANTEION UNIVERSITY OF SOCIAL AND POLITICAL SCIENCES

To: **Antonios Liakos**
Emeritus Professor
National & Kapodistrian University of Athens
Faculty of History & Archaeology
Athens 15784

Athens, 4/3/2015

Dear Professor Liakos,

Following your request the Dean of the Faculty Political Sciences at Panteion University and Director of the Research Centre for Modern History Prof. Christina Koulouri presents her best compliments and would like to offer her full support for the initiative of Hosting the CISH Conference of 2020 in Athens.

The presence in Athens of leading specialists in the field will present a unique opportunity to debate important scientific issues and we are confident that the local organizing committee will do its utmost towards a highly successful conference.

Therefore Prof. Christina Koulouri, in her capacity as Dean of the Faculty Political Sciences and Director of the Research Centre for Modern History at Panteion University will do everything within her power to contribute towards a successful organization, should Athens be chosen to host this major scientific event.

Wishing you success in your efforts,

Yours sincerely,

Prof. Christina Koulouri
Dean of the Faculty Political Sciences and Director of the
Research Centre for Modern History (KENI)
at Panteion University

136, SYNGROU AV., 178 71 ATHENS, GREECE
e-mail: keni@panteion.gr

<http://polhist.panteion.gr/keni/index.php/el/>



HELLENIC REPUBLIC
MINISTRY OF ECONOMY, INFRASTRUCTURE,
MARITIME AFFAIRS AND TOURISM
GENERAL DIRECTORATE OF TOURISM POLICY
STRATEGIC PLANNING DIRECTORATE

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Info: Mrs P. Stroumbou
Tel.: + 30 210 3229 073
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Athens, 1-4-2015
Ref. no: 676

To:
Professor Antonis Liakos
Emeritus Professor
Faculty of History and Archeology
School of Philosophy
National & Kapodistrian University of
Athens

Dear Professor Liakos,

We would like to hereby express the support of our Ministry to your endeavor on behalf of the Faculty of History and Archaeology of the National and Kapodistrian University of Athens to bid for the organization of the XXIII Congress of the International Committee of Historical Sciences – CISH in 2020.

As you are well aware of, Athens is home to some of the world's most ancient and magnificent monuments and works of art. Therefore, we firmly believe that, if awarded to the University of Athens, the success of the XXIII Congress of the International Committee of Historical Sciences will be guaranteed.

Sincerely,

Elena Koutoura
Alternate Minister of Economy,
Infrastructure, Maritime Affairs
and Tourism



THE MAYOR OF ATHENS

Athens, 6 March 2015

Antonis Liakos
Emeritus Professor
Faculty of History and Archeology
School of Philosophy
National & Kapodistrian University of Athens

Dear Prof. Liakos,

As Mayor of the City of Athens, I would like to pledge my full support to the bid to host the XXIII Congress of International Committee of Historical Sciences- ICHS 2020 in Athens, Greece. I strongly believe that an event of such importance and prestige would undoubtedly constitute an honour for the City of Athens and for the entire scientific community of Greece.

I am certain that the local Organising Committee and the City of Athens Convention & Visitors Bureau will exceed themselves in order to ensure the organizational and scientific success of the 2020 Congress. I believe that the promotion of cooperation between historians is of crucial significance to building bridges between different cultures and ideologies and to exchanging new innovative methods and approaches in the field of history.

Furthermore, I strongly believe that the ICHS 2020 Congress in Athens will be a uniquely positive experience for all its attendants. Athens is a European Metropolis at the crossroads of three continents. It is a city with more than 3000 years of history, endowed with year-round sunshine, the European capital city with the most blue flag beaches, a booming gastronomic scene and warm, hospitable people. In addition to world class attractions, UNESCO cultural heritage sites and the longest archaeological promenade in Europe, in Athens one will find new high-end convention facilities and hotels, a vibrant entertainment scene and a state-of-the-art transportation network to accommodate the needs of the most demanding of events.

I am fully convinced that the XXIII Congress of International Committee of Historical Sciences-ICHS 2020 in Athens, will constitute a uniquely positive experience for all its attendants.

Sincerely,

Yorgos Kaminis



A STAR ALLIANCE MEMBER

To:

Professor Antonis Liakos
Emeritus Professor
Faculty of History and Archeology
School of Philosophy
National & Kapodistrian University of Athens

Athens, 12/03/2015

Dear Professor Liakos,

With reference to your letter dated 3rd March 2015 regarding the bidding for the XXIII Congress of the International Committee of Historical Sciences - ICHS 2020 that will be organized in 2020, Aegean Airlines presents its best compliments and appreciation for the local organizers' effort to organize this event and we are writing this letter to offer our support.

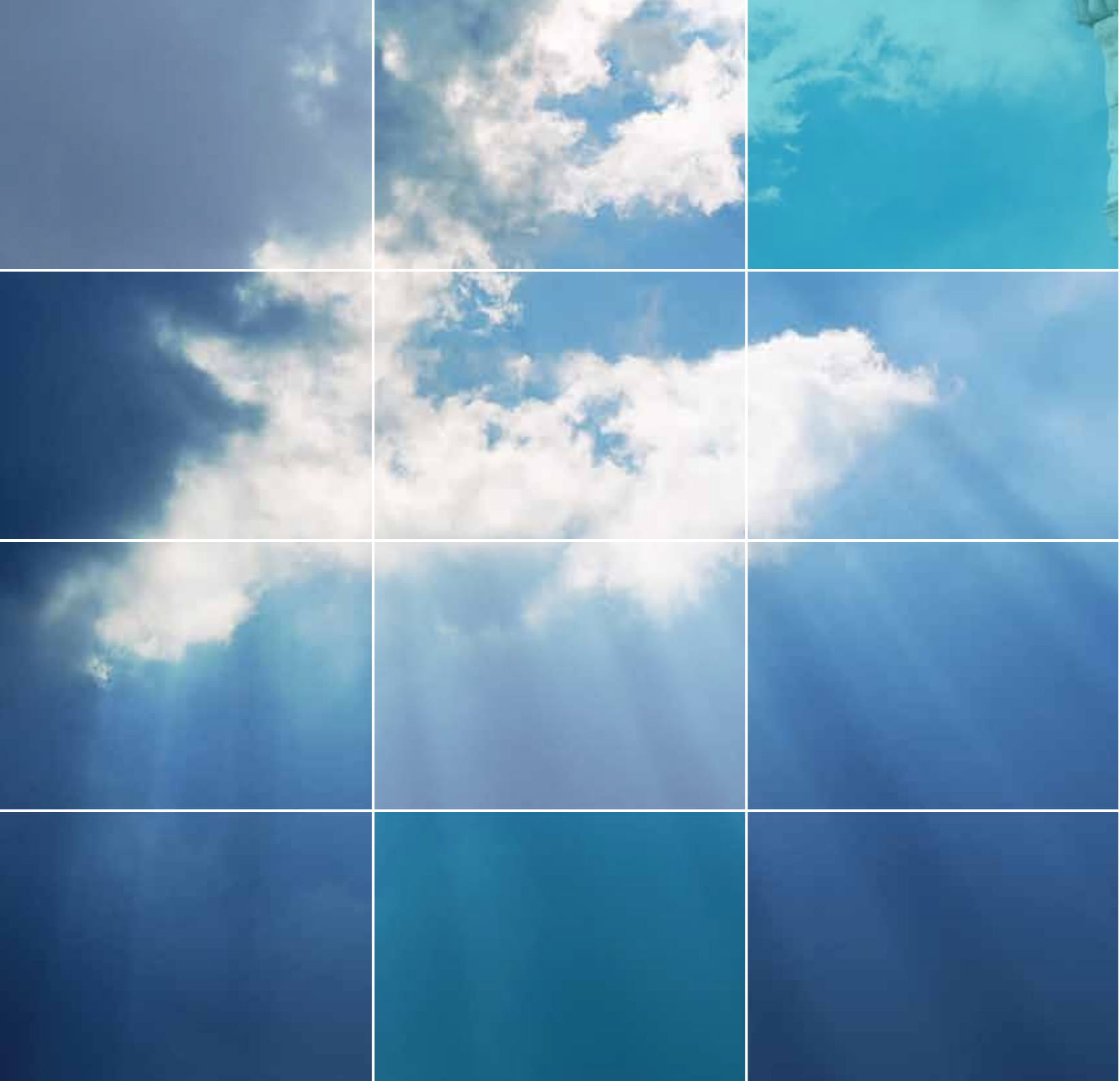
Athens has successfully hosted a large number of international meetings and congresses of worldwide attendance and has proved time and again that it has the infrastructure and hotel capacity to host a large scale congress.

Wishing you success in your efforts,

Yours sincerely,

Stephanos Sadopoulos
Sales Manager Greece
Aegean Airlines

AEGEAN AIRLINES S.A. - HQ: 19 Vasilissis str., 115 64 Kifissia, Greece. E: +30 210 62 61 700. F: +30 210 62 61 900.
VAT REGISTRATION No.: EL 0794468139 - AFIRM. TAX OFFICE, Reg. No.: (A) NAC 3200300197952
www.aegeanair.com



Surrounded by a lining of stunning coastline and mountains, Athens is filled with gems just waiting to be discovered. Located at the crossroads of three continents, the capital of Greece with an overall population of close to 4 million people has often been the melting pot of many cultures. Characterized by a culture and people that are welcoming and relaxed every visitor will feel like home.

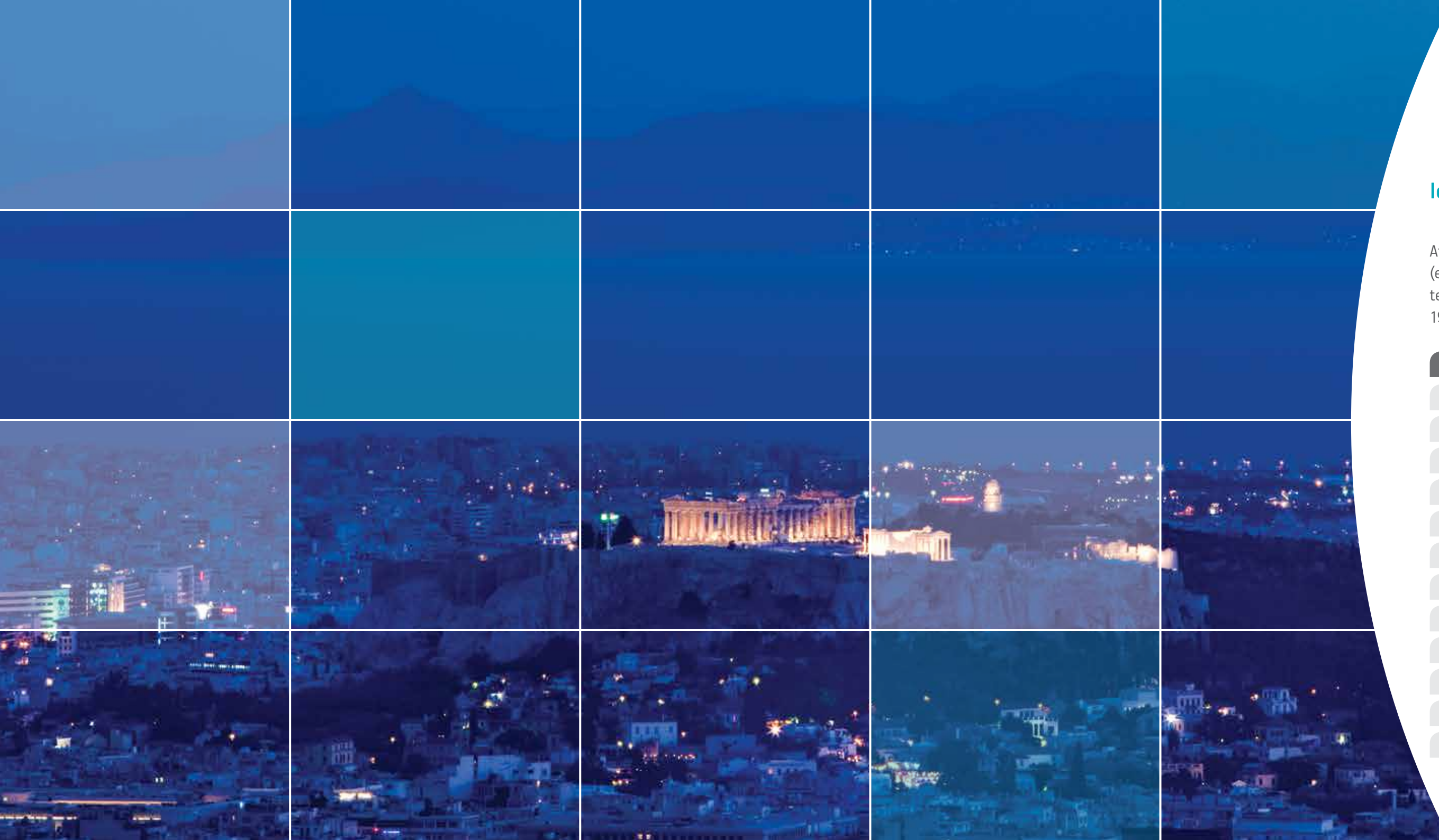
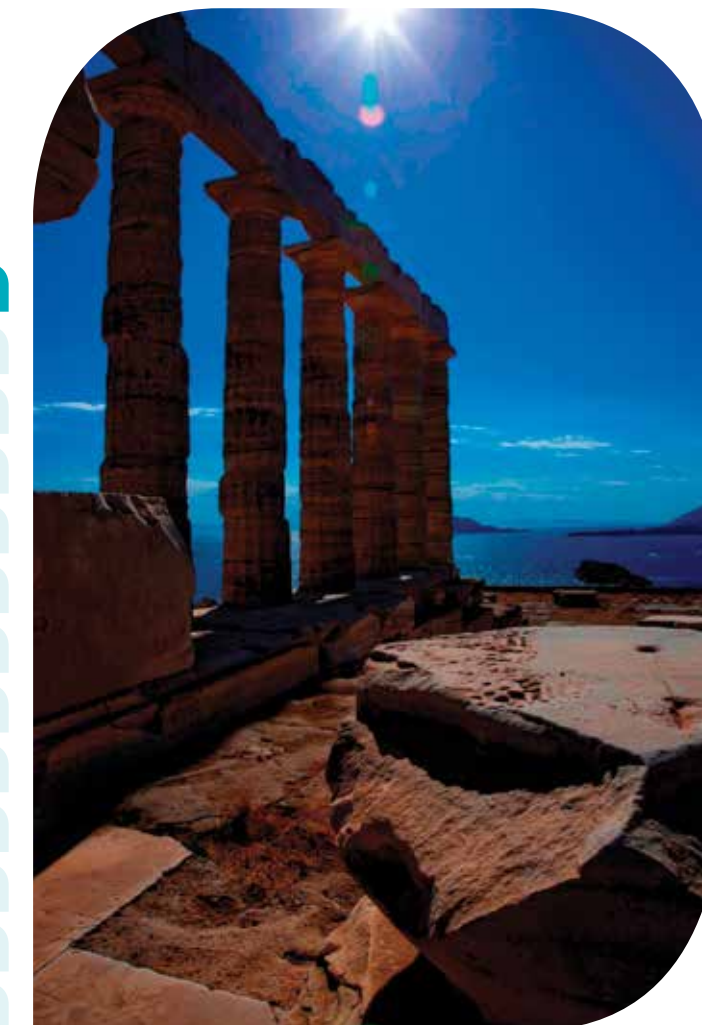
Athens is an ideal congress destination, combining state-of-the-art infrastructure, excellent congress facilities and easy access from all over the world with world-class cultural attractions, modern amenities, diverse entertainment and natural beauty.

Most hotels in Athens underwent extensive renovation in preparation of the 2004 Summer Olympics, a great benefit for current visitors that can enjoy comfortable and stylish accommodation combined with high services.

Ideal Climate

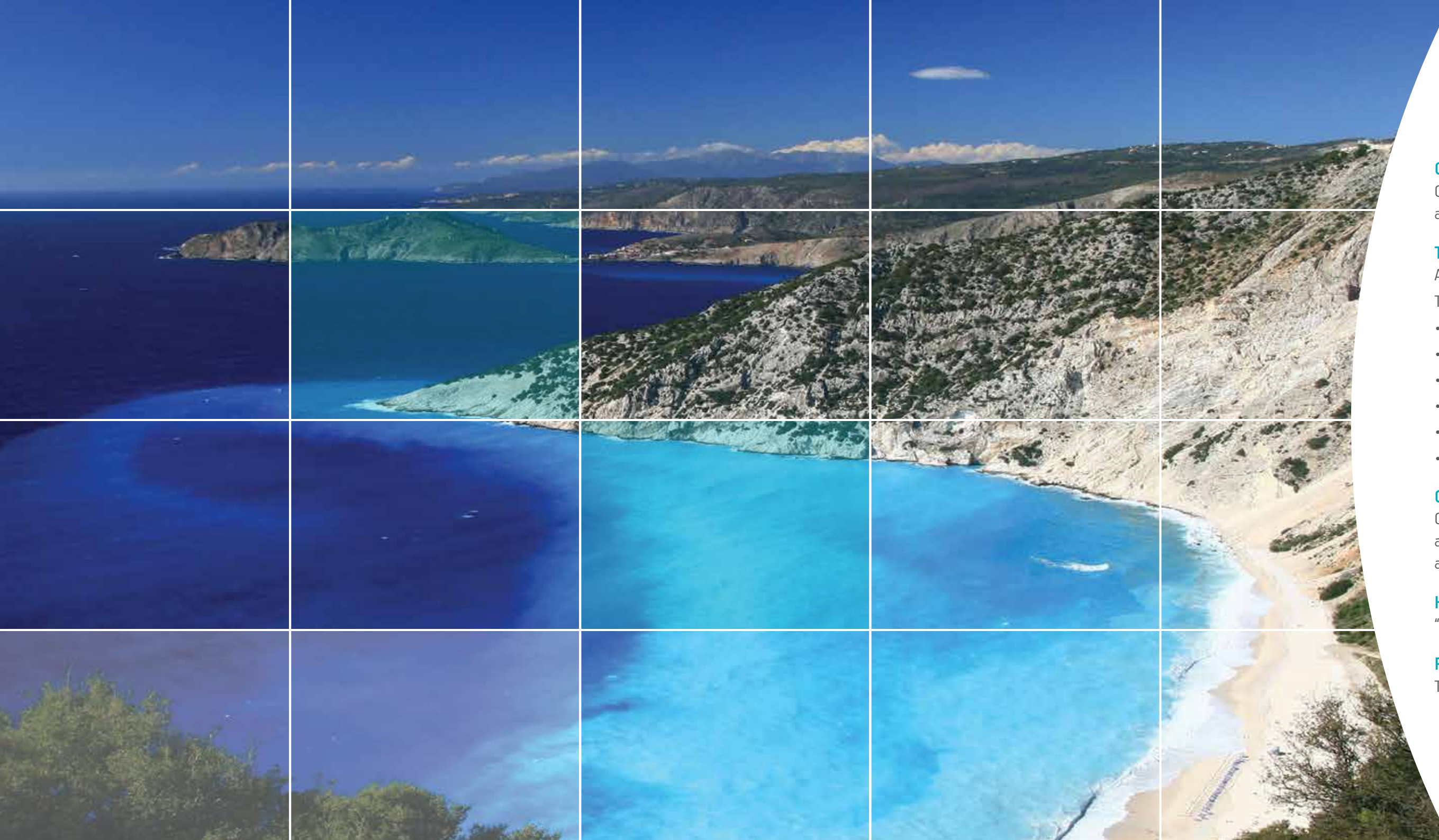
Athens enjoys a warm Mediterranean climate and ample sunshine (estimated to be over 3,000 hours per year). The average temperatures during the month of September in Athens range from 19.3 to 29.2/ 65-88o F. mostly sunny and warm.

Month	Temperature Range	Rainfall
January	5.2° - 12.5°C 41° - 54.5°F	5.69 cm 2.2 inches
February	5.4° - 13.5°C 42° - 56.3°F	4.67 cm 1.8 inches
March	6.7° - 15.7°C 44° - 60.26°F	4.07 cm 1.6 inches
April	9.6° - 20.2°C 49° - 68°F	3.08 cm 1.2 inches
May	13.9° - 26.0°C 57° - 78°F	2.68 cm 1.05 inches
June	18.2° - 31.1°C 65° - 88°F	1.06 cm 0.4 inches
July	20.8° - 33.5°C 69° - 92°F	0.58 cm 0.2 inches
August	20.7° - 33.2°C 69° - 92°F	0.6 cm 0.2 inches
September	17.3° - 29.2°C 63° - 85°F	1.39 cm 0.5 inches
October	13.4° - 23.3°C 56° - 74°F	5.26 cm 2 inches
November	9.8° - 18.1°C 50° - 65°F	5.83 cm 2.2 inches
December	6.8° - 14.1°C 44° - 57°F	6.91 cm 2.7 inches



Useful Information

- Language** ▶ The native language of the population is Modern Greek. English is widely spoken as a second language by the majority of Greeks, while French and German are also spoken at a good extent.
- Time** ▶ Greece is two hours ahead of Greenwich Mean Time, seven hours ahead of Eastern Standard Time and an hour ahead of Central European Time.
- Health** ▶ Emergency treatment is free to all visitors in public hospitals. There are more doctors per person in Greece than in most other countries in the European Union.
- Currency** ▶ Greece is a full member of the European Union since 1981, and its currency is the Euro (€). All major credit cards are widely accepted in Greece.
- Visa information** ▶ Greece follows the Schengen Agreement provision and the subsequent acquis concerning short term visa issues stays up to three (3) months in the Schengen area. Holders of regular passports from the rest of the world need a visa in order to visit Greece (and the Schengen area). The local PCO will provide invitation letters to all participants for VISA purposes



Over 2500 islands, over 8500 Miles of coastline

Greece includes more than 2,500 islands, each one different from the next, some arid, coloured only by the blue of the sea and the white of the houses, others verdurous, with forests that reach the tip of the sea.

Terrain

Although a small country, Greece has a very diverse topography.

The most important physiographic divisions of the country are:

- the central mountains
- the damp, mountainous region in the west
- the dry, sunny plains and lower mountain ranges in eastern Thessaly
- Macedonia and Thrace
- the mountainous region of the Peloponnese Peninsula
- the numerous islands

Gastronomy

Greek cuisine has four secrets: fresh ingredients of good quality, proper use of herbs and spices, the famous Greek olive oil and its basic simplicity. Greek olive oil deserves a special mention. Present in almost all Greek dishes, and in most of them in abundant quantities, it is of excellent quality and very nutritious.

Hospitality

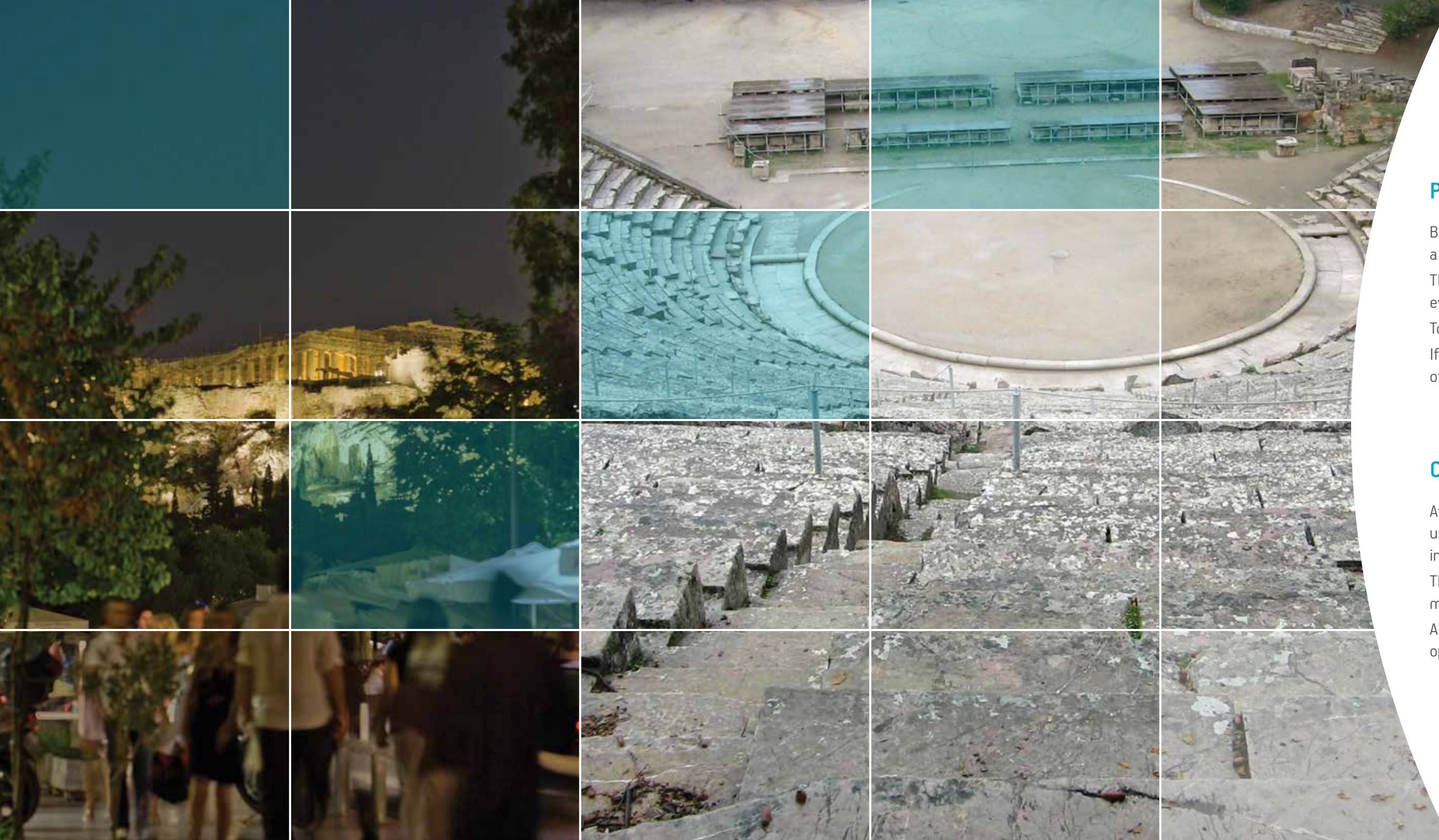
"Hospitality" is the official translation of *filoxenia*.

Road Network

The last fifteen years have seen a frenzy of infrastructure development in Greece.

Athens Destination Product Mix

- ▶ 95.000m² OF CONFERENCE SPACE 75.000 SEATS
- ▶ 493 HOTELS 30.000+ ROOMS
- ▶ 44 WORLD CLASS MUSEUMS
- ▶ 1000+ RESTAURANTS
- ▶ 200.000 FLIGHTS PER YEAR
- ▶ 300 DAYS OF SUNSHINE...



Past and present

Boasting a history of 2.500 years with monuments incorporated into the modern city, coupled with world class museums and a vibrant contemporary cultural life, Athens becomes a very attractive destination.

The establishment of Athens as a city dates back to mythological times. Despite the length of the city's history, it is still evident throughout Athens in the form of many Ancient, Roman, Byzantine and Modern monuments.

Today's capital is a result of integration of ancient and medieval history into the contemporary era.

If you add to this city's lively nightlife - numerous bars and clubs for all tastes - and Mediterranean cuisine, you get some idea of how many different segments of the tourism market it can cater for.

Cultural Life & Entertainment

Athens is the city of ideas. Some of humanity's most exciting ideas were born in Athens. In terms of cultural life, Athens is a unique case internationally. It is probably the only place in the world where you can discover a city more that 2.500 years old integrated into a contemporary metropolis.

This exceptional past is coupled with a vibrant contemporary cultural life full of highly acclaimed events all year round. To make things even better, Athens offers a lively and vibrant nightlife with a wide variety of bars, clubs and restaurants.

And let's not forget that Athens is the city of olive trees, wine, honey and various herbs such as oregano, basil and thyme - an opportunity to taste the highly distinguished Mediterranean cuisine.

The establishment of Athens as a city dates back to mythological times. The city's history is still evident throughout Athens in the form of many Ancient, Roman, Byzantine and modern monuments.

Today's capital integrates the ancient and medieval history into the contemporary era. Monuments can be found all around the city center, side by side with contemporary constructions such as buildings, roads and train stations.

Acropolis

The Parthenon, a monument that constitutes the symbol of Greece worldwide, has been standing on the "sacred rock" of Athens, the Acropolis, for thousands of years. The Parthenon along with the other monuments of the Acropolis, are all excellent pieces of art, reflecting the Classical period and the Golden Age of ancient Athens in the 5th and 4th centuries B.C.

The Acropolis Museum

Designed by Bernard Tchumi in collaboration with Michalis Photiadis; the sparkling new museum, since its opening in June 2009, has already become the city's top attraction and is expected to become one of the most visited and "must see" museums worldwide. The museum, which exhibits approximately 4.000 artefacts, allows the sculptures to be viewed in natural light, with special glass and climate-control measures, protecting them from sunlight. The most impressive part of the museum is its top floor, where visitors will be able to view the frieze and then look out of the windows to view the Parthenon itself.

Odeon of Herodes Atticus

At the footsteps of the Acropolis, the Odeon was built in 161 A.D. under Tiberius Claudius Atticus

Herodes. To date concerts, plays and ballets have been performed. The natural setting of Herodeion, with its marvelous arcades, the Parthenon as a backdrop and the moon up in the sky will certainly fascinate you.

Ancient Agora

The Ancient Agora, which means "market" in modern Greek, is situated at the footsteps of the Acropolis and in ancient times it served as the commercial centre of the city but also as a political, cultural and religious centre.

Panathinaikon Stadium

Originally built in the 4th century B.C. for the athletic competitions of the Great Panathinaia (ancient Greek festivities), the "Kallimarmaron" Stadium (meaning "beautiful marble") was the venue of the first modern Olympic Games, in 1896.

National Archaeological Museum of Athens

The National Archaeological Museum of Athens is the largest in Greece and one of the most important museums in the world devoted to ancient Greek art. It was founded at the end of the 19th century to house and protect antiquities from all over Greece, thus displaying their historical, cultural and artistic value.

Byzantine & Christian Museum

The Byzantine and Christian Museum, which is based in Athens, is one of Greece's national museums. Its areas of competency are centred on - but not limited to - religious artefacts of the Early Christian, Byzantine, Medieval, post-Byzantine and later periods. The Museum has over 25.000 artifacts in its possession, which date from between the 3rd and 20th Century A.D.

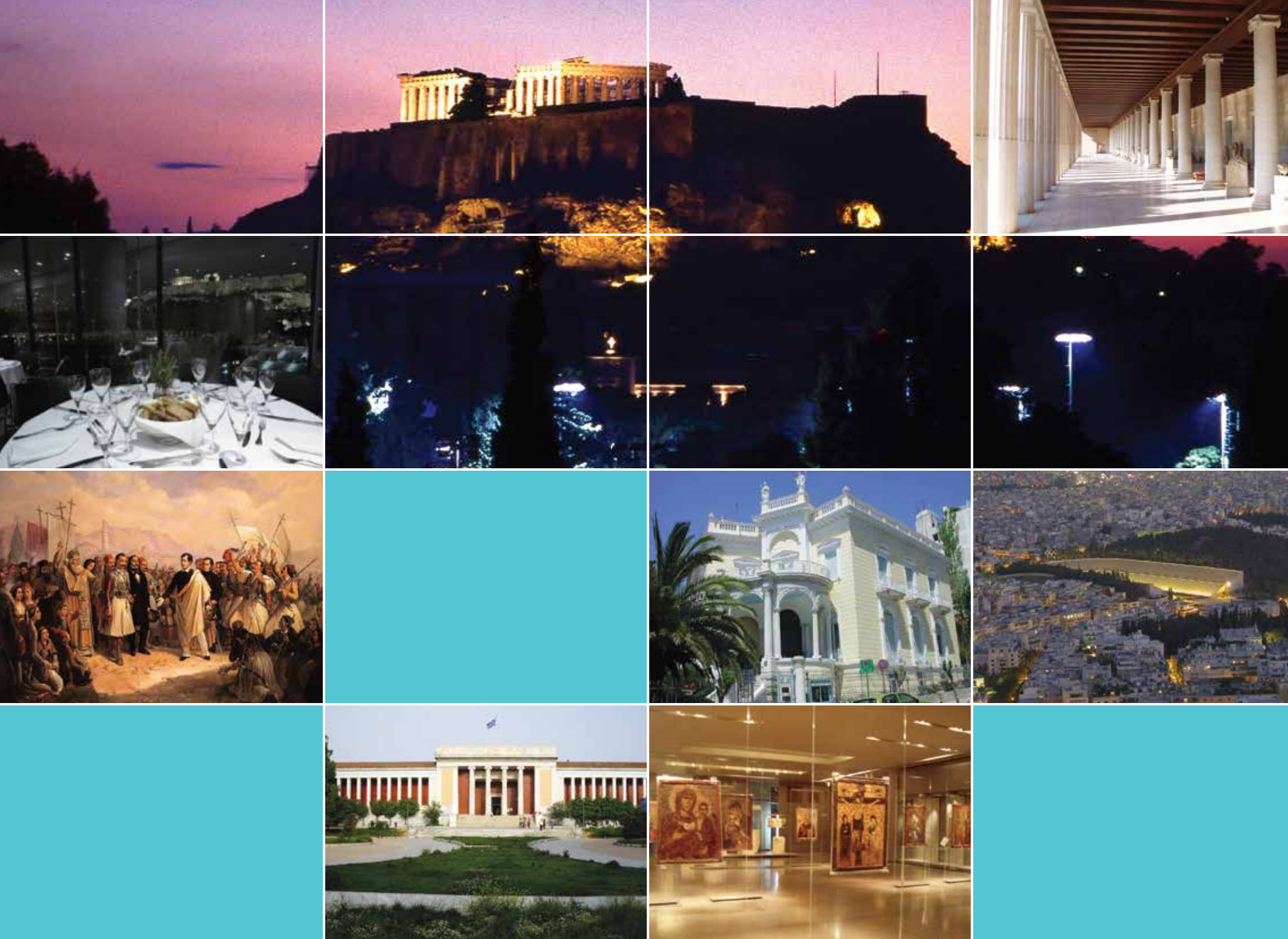
Museum of Cycladic Art

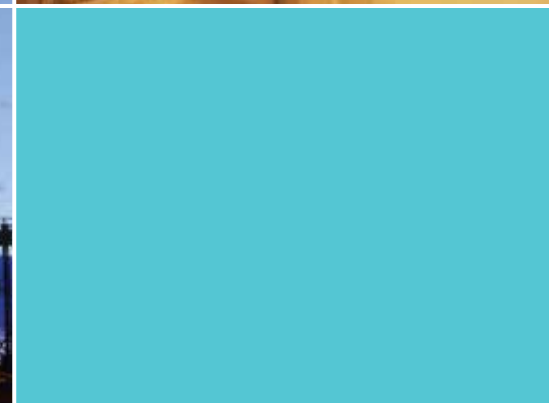
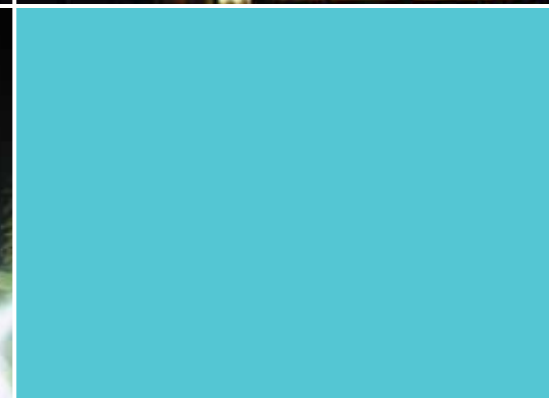
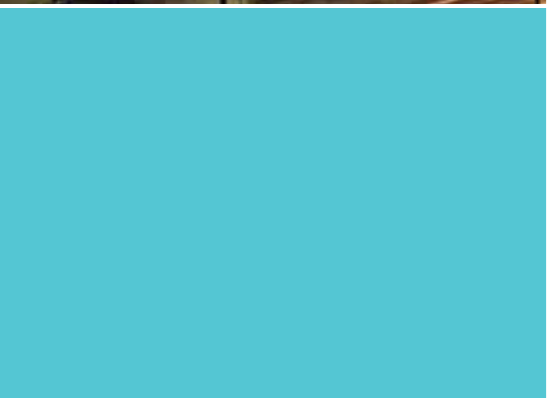
The Museum of Cycladic Art is dedicated to the study and promotion of ancient cultures of the Aegean and Cyprus, with special emphasis on Cycladic Art of the 3rd millennium BC.

It was founded in 1986, to house the collection of Nicholas and Dolly Goulandris, an extensive and unique private collection of prehistoric art from the Cycladic islands as well as ancient Greece.

National Gallery of Athens

The National Gallery was founded on April 10, 1900 and houses collections that comprise more than 16,000 works of painting, sculpture, engraving and other forms of art, encompassing the period from the post-Byzantine times until today.





Benaki Museum

The Benaki Museum ranks among the major institutions that have enriched the material assets of the Greek state. It houses 30.000 items illustrating the character of the Greek world through a spectacular historical panorama covering several periods ranging from the Prehistoric, Ancient and Roman periods to the Byzantine and the contemporary Hellenic period.

Hellenic Cosmos Cultural Center of the Foundation of Hellenic World

A living museum, an ultramodern cultural center, where visitors can learn about history, culture and sciences through interactive exhibitions, educational programs, virtual reality shows and documentaries.

Cultural Infrastructure

Athens has a lot to offer for entertainment to satisfy all tastes and demands. Movies, theatres and concerts among other cultural events, are the main night outing for locals and tourists.

Museums operating in Athens can be divided in two categories. On the one hand, there are the important institutions hosting world treasures from antiquity and the Byzantine era. These include the Acropolis Museum, the National Archaeological Museum, the Museum of Cycladic Art, the Benaki Museum and the Byzantine Museum. Next to them, there are a number of state thematic museums.

The visual arts enjoy a big share in the Athenian cultural and everyday life. Next to big institutions such as the National Gallery and the Benaki Museum, a big number of small private galleries are spread within the city centre and the surrounding areas, hosting the works of contemporary visual and media artists. In recent years a number of bar galleries have sprung up.

Shopping in Athens

A showcase for its traditional and modern culture and lifestyle - can be a fascinating and satisfying experience for all. Amidst the many well - known and international name brands and traditional Greek art and folklore shops, are hundreds of chic boutiques and specialty shops blossoming with great fashion finds for every taste and budget.

The "new kid on the block" are the glitzy department stores that have won the hearts of the locals and visitors who shop there. The close proximity of each shopping district means that a weekend in Athens can combine a stroll on a cobblestone path amongst the locals buying fresh produce at traditional markets and bazaars, with browsing elegant displays of haute couture, prêt a porter clothing, shoes and accessories by talented Greek and foreign designers that are sure to impress.

A day of shopping in Athens is a delightful way to immerse yourself in Greek culture. Make sure to stop in at one of the many wonderful year - round outdoor cafes and restaurants, to make your experience of shopping in the Athenian way complete!

Athens Nightlife

Athens is famous for its vibrant nightlife. The Athenians like to party and will do so almost every night of the week. The choices are plenty and they appeal to all tastes and lifestyles. In general, things get started pretty late; after midnight for bars and clubs and after 10pm for dinner at the city's tavernas, restaurants and bar - restaurants. In Greece, life is for living and leaving your worries behind. The result is a good - hearted, energetic city with bars and restaurants to match. Hip areas include Gazi, Psirri, Metaxourgio, Monastiraki, Theseion and Kolonaki. Traditional Greek evenings can be spent in Plaka.

AIA is connected daily with more than 60 cities around the world.

Athens International Airport AIA is considered one of Europe's best in its category.



The Athens International Airport AIA is located 33 km southeast of Athens and is easily accessible via Attiki Odos, a six-lane motorway (the Athens City Ring Road).

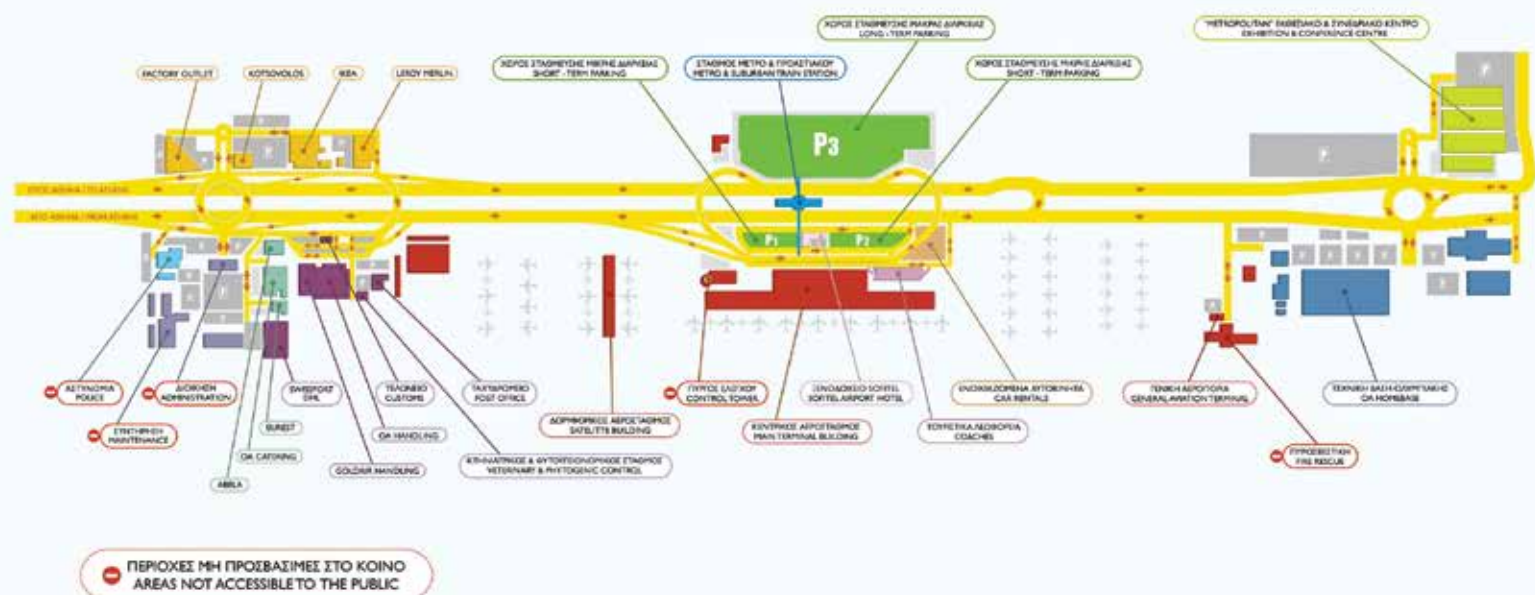
Public transportation to Athens and the Port of Piraeus is provided by express airport shuttles on a 24-hour basis, while a direct Metro line connects the airport to the city center (Syntagma square) in less than 40 minutes.

Accessibility

To view all destinations served by Athens International Airport please visit www.aia.gr

AIRPORT MAP

Welcome!



✈ Airport Information Services - Available 24/7/365, 210 3520000, services@athens-airport.gr
 Mobile Airport Information Services staff is at your service throughout the Terminal.

National Carrier



A STAR ALLIANCE MEMBER

Aegean Airlines is a full service airline with a leading domestic position in Greece and a growing presence in international scheduled routes between Greece and destinations in Europe and neighboring countries. Aegean flies to 26 international and 17 Greek destinations and as Regional Partner of Lufthansa provides access to Lufthansa's global network.

Aegean Airlines began scheduled passenger operations in May 1999, following the liberalisation of the Greek domestic market. The strategy of the company at its inception and to date is to provide full service, premium quality short and medium haul services.

In December 1999, expanding rapidly, Aegean bought Air Greece while in 2001 the company merged with another Greek carrier Cronus Airlines, a move that also marked its entry in international routes. Following its increasing acceptance by its customers Aegean became by 2005 the leading carrier on domestic routes. In 2005 Aegean reached an agreement with Lufthansa to become its partner in Greece. After four years of profitable operation Aegean was listed on the Athens stock exchange in July 2007, raising additional funds to support for fleet and network development. In 2008 through its gradual expansion of its international network, and its consistent delivery of high quality services Aegean became the largest Greek airline by passenger numbers. On June 30, 2010 Aegean joined Star Alliance.

Another important milestone was in 2005 when Aegean reached an agreement with Airbus to fully renew its fleet with new A320 family aircraft. The fleet renewal and improvement process facilitated network expansion and also contributes to the airline's customer appeal in terms of punctuality, service and comfort. Aegean took the first deliveries in 2007 while since May 2011 the company operates for the first time in its history with a homogeneous fleet consisting of 29 Airbus (A319, A320, A321) with an average age of 3 years.

AEGEAN was named "Best Regional Airline Europe" at the SKYTRAX 2011 World Airline Awards and was the runner-up in the "World's Best Regional Airline" category, in "Airline Staff Service Excellence for Europe" category as well as in "Best Airline Southern Europe" category. In its 12 year history, Aegean has been awarded six times by the European Regions Airline Association (ERA). Furthermore, the company has been repeatedly awarded by the Athens International Airport as the greatest contributor to the airport's passenger volume increase.

- Air Dolomiti
- Air Lingus
- Air One
- CityJet
- Condor
- EasyJet
- FlyBe
- German Wings
- Iberia Express
- Meridiana
- Norwegian Shuttle
- RyanAir
- Transavia
- Tui Fly
- Vueling

Significant growth of low cost airlines.
Summer '14:
 16 LCCs (+33%),
 which would correspond
 to an increase of the
 destinations served
 by 36%

2008

GreenBuilding Award for its exemplary energy saving figures reflected in the two previous years (2006, 2007)

2013

Eco-Innovation Award (ACI Europe)

2014

"Europe's Best Airport for 2014" in the 10-25 million passenger category (ACI Europe)



Extremely strong capacity increase

1,200,000

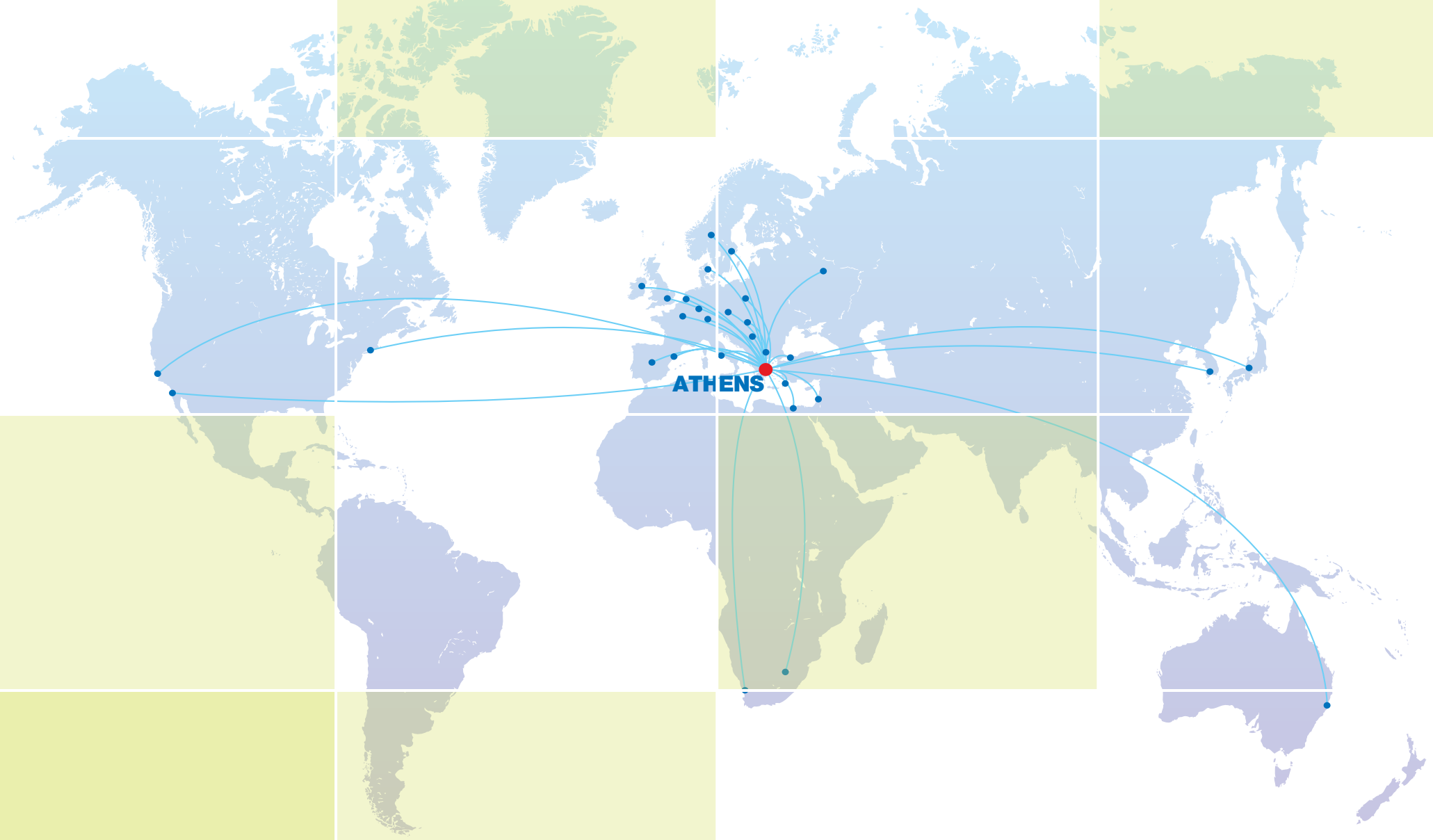
additional seats in foreign markets approx., from Aegean and other airlines

900,000

additional seats from Ryanair, of which 75% relates to the domestic market



1 icon = X 10.000 seats
 1 icon = Aegean and other airlines
 1 icon = Ryanair





Duration of Flights to Athens

Direct Flights

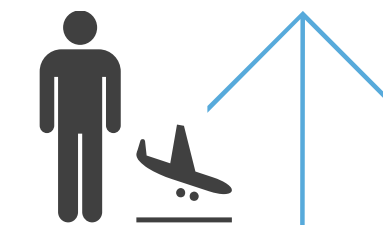
From	To	Flight Duration	Approximate Cost Roundtrip in euro (€)
London	Athens	03 h 30 m	256
Madrid	Athens	03 h 30 m	222
Paris	Athens	03 h 15 m	232
Rome	Athens	01 h 55 m	154
Copenhagen	Athens	03 h 15 m	167
Moscow (Domodedovo Airport)	Athens	03 h 15 m	242
Moscow (Sheremetyevo Airport)	Athens	03 h 30 m	319
Istanbul (Sabiha Gokcen Airport)	Athens	01 h 20 m	111
Istanbul (Ataturk Airport)	Athens	01 h 25 m	193
Cairo	Athens	02 h 00 m	357
Frankfurt	Athens	02 h 55 m	153
Milan	Athens	02 h 30 m	196
Munich	Athens	02 h 30 m	123
Belgrade	Athens	01 h 30 m	146
Berlin	Athens	02 h 50 m	199
Brussels	Athens	03 h 30 m	230
Budapest	Athens	01 h 50 m	195

From	To	Flight Duration	Approximate Cost Roundtrip in euro (€)
Sofia	Athens	01 h 25 m	229
Tel Aviv	Athens	02 h 00 m	197
Vienna	Athens	02 h 15 m	204
Warswa	Athens	02 h 35 m	187
Stockholm	Athens	03 h 40 m	160
Barcelona	Athens	02 h 50 m	200
Larnaca	Athens	01 h 45 m	138
Prague	Athens	02 h 25 m	186
Amsterdam	Athens	03 h 20 m	235
Zurich	Athens	02 h 40 m	173
Geneva	Athens	02 h 45 m	194
Malta	Athens	01 h 35 m	138
Oslo	Athens	03 h 45 m	175
Zagreb	Athens	03 h 00 m	143
New York	Athens	9h 50min	762
Toronto	Athens	9h 10min	839
Montreal	Athens	9h 40min	729



Flights with Intermediate Point

From	To	Flight Duration	Approximate Cost Roundtrip in euro (€)	Connecting Point Connecting Time
Ankara	Athens	03 h 50 m	305	Istanbul, Ataturk Airport / 1h 15m
Ankara	Athens	03 h 25 m	195	Istanbul, Sabiha Gokcen Airport / 2h 25m
Porto	Athens	08 h 00 m	335	Rome / 3h 30m
Tampere (No Frequent Flights)	Athens	06 h 05 m	331	Stockholm / 1h 30m
Dublin	Athens	05 h 35 m	205	Frankfurt / 1h 05m
Cape Town	Athens	17 h 05 m	461	Qatar / 7 h
Tokyo (Narita Airport)	Athens	22 h 05 m	854	Abu Dhabi / 2 h
Tokyo (Haneda Airport)	Athens	17 h 30 m	929	Qatar / 3 h
Sydney	Athens	22 h 10 m	1316	Abu Dhabi / 3 h
Sydney	Athens	21 h 40 m	1352	Dubai / 4 h
Washington	Athens	12 h 15 m	1249	Paris / 1 h
San Francisco	Athens	15 h 25 m	1287	Paris / 1.5 h
Los Angeles	Athens	15 h 00 m	1280	Munich / 2 h



Foreign passengers

Source: AIA Pax Survey

29%

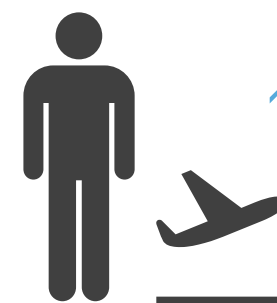
Jan' 14

33%

Feb' 14

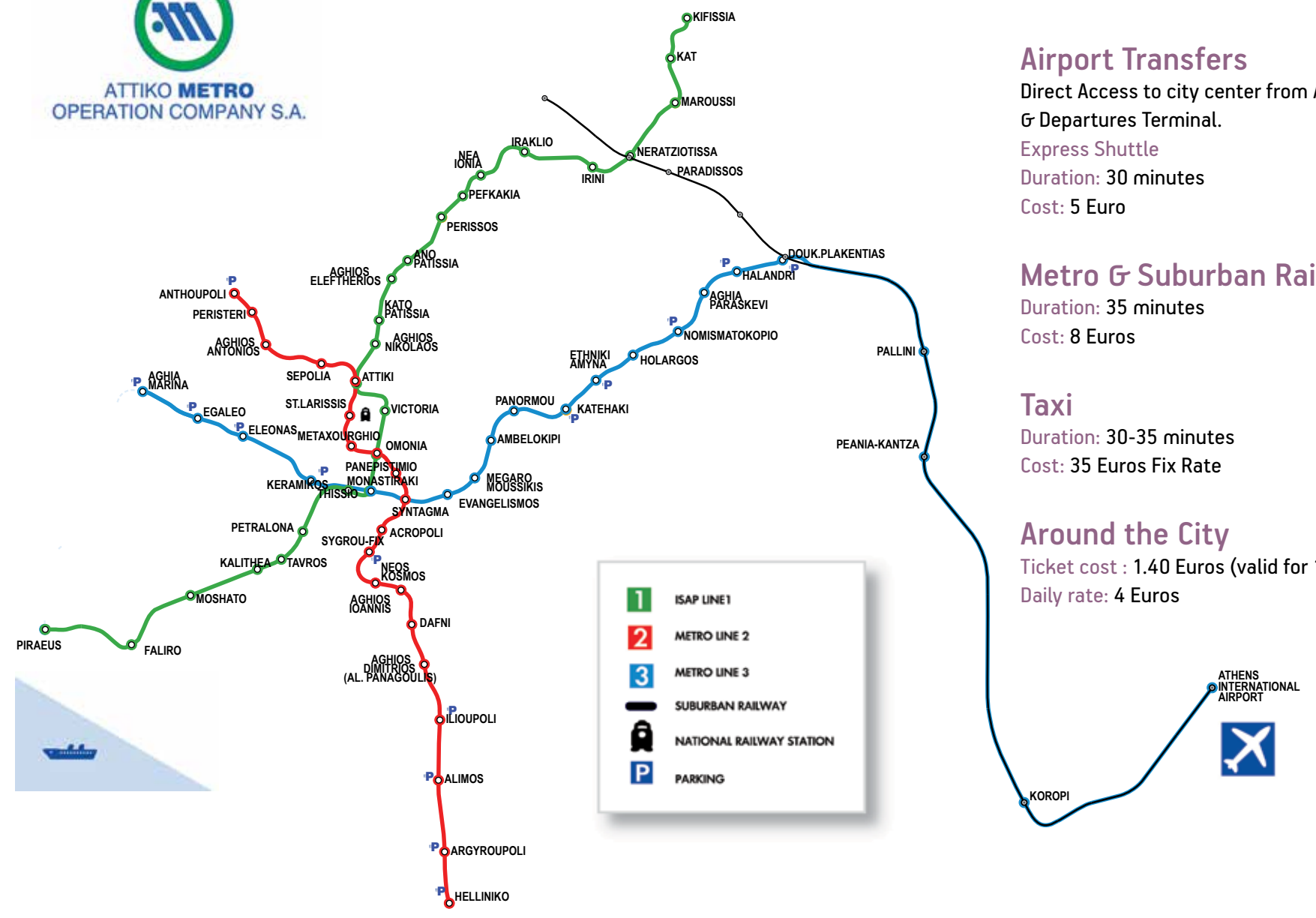
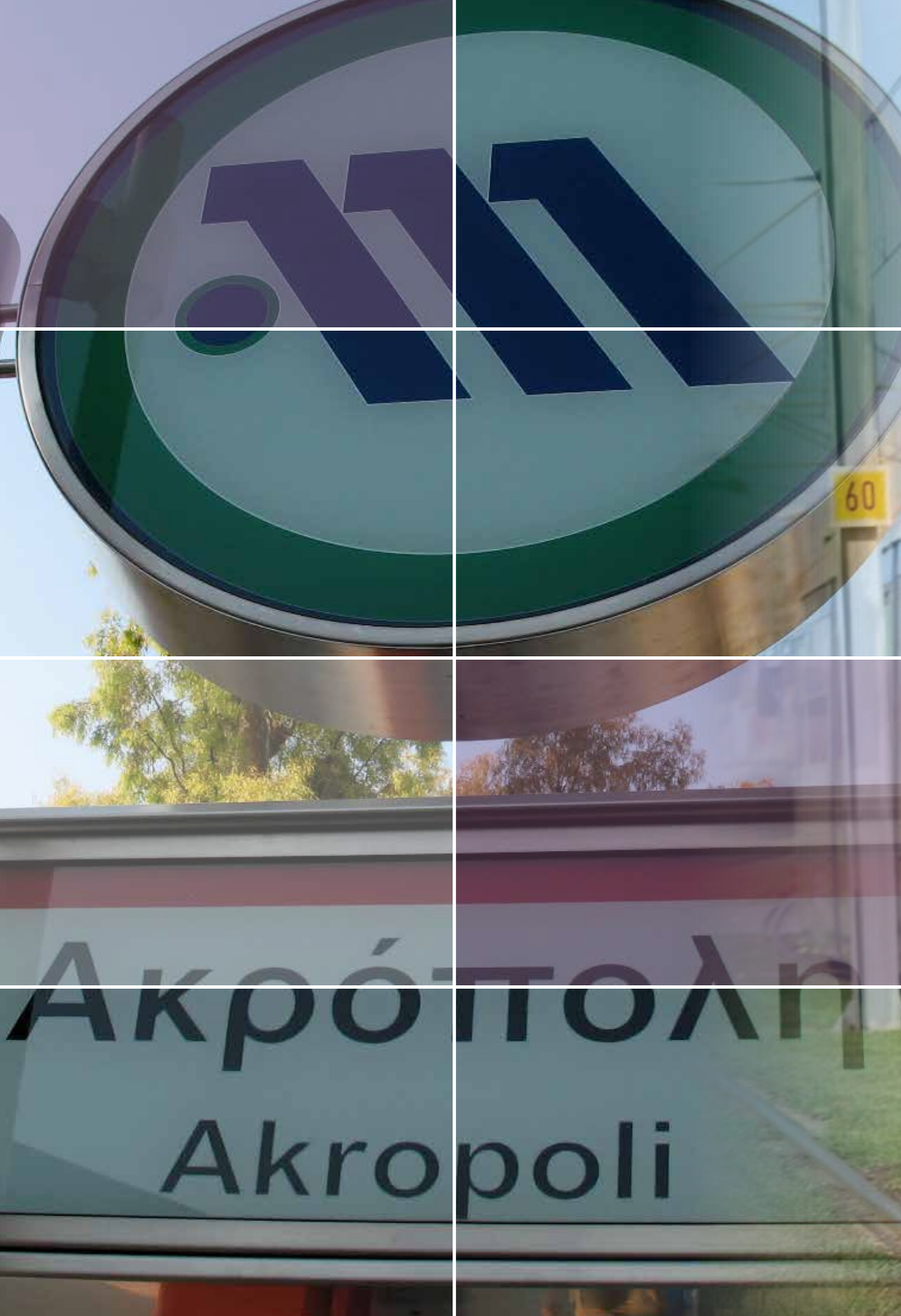
34%

Mar' 14



Greek Residents

↑
3%
International Travel



Moving Around Athens

Airport Transfers

Direct Access to city center from Arrivals & Departures Terminal.
Express Shuttle
Duration: 30 minutes
Cost: 5 Euro

Metro & Suburban Railways

Duration: 35 minutes
Cost: 8 Euros

Taxi

Duration: 30-35 minutes
Cost: 35 Euros Fix Rate

Around the City

Ticket cost : 1.40 Euros (valid for 1 ½ hours)
Daily rate: 4 Euros

Moving Around Athens

Metro, Buses, Tram, Trains, Trolley Buses and expansive highways allow for easy and quick transportation at a very low cost. It takes a maximum of 40 minutes and € 8 to get from the airport to the city centre, where most hotels are located. What is more, most hotels are within walking distance from a metro station within the city centre, which means that it will take you 3 to 5 minutes to move around in the city. Tickets start from € 1,40 and they can be used on all forms of public transport within one and a half hour period of time. A day travel card costs € 4. Taxis are also relatively inexpensive, compared to prices in most European capitals. In addition, regular coach services link Athens with the southeastern European states and the Balkans, while daily ferry services link the port of Patra (2 hours drive away from Athens) with Italy.



The Athens-Piraeus Electric Railway (ISAP)

The Athens-Piraeus Electric Railway runs between Piraeus and Kifissia and connects to Metro lines 2 & 3, the tram and bus routes at hub stations.

The total travel time from the first to the last stop on Line 1 is less than an hour. The electric railway runs daily from 05.00 to 00.15.



Attiko Metro (Metro lines 2 & 3)

One of the gems of modern Athens is the new underground metro (its construction made headlines when ancient artefacts were found underground and halted its progress). You will see many of these ancient artefacts in special exhibits incorporated into the design of the stations of Metro line 2 & 3 which serve 36 stations. At peak hours trains run every 3 minutes. Attiko Metro runs daily from 05.30 to 00.15. On Fridays and Saturdays operating hours are extended to 02.00.



Hellenic Railways Organization (OSE)

Domestic and international departures from Athens and Thessaloniki with connections to major railways

Moving Around Athens



Proastiakos (Suburban Railway)

This new high-speed rail system offers access to Irakleio and Neratziotissa, near the Athens Olympic ports Complex. It also gets you to Kifissia, the hub of business in northern Athens; Doukissis Plakentias, an important urban residential area; Pallini and Kantza in the eastern part of the greater Athens area; and Koropi, a centre of industrial development. A new route to Corinthos has just been initiated with plans to extend the network with added routes to Lavrio, Rafina and Chalkida for easier mobility. It also serves Athens International Airport. The suburban railway runs daily from 06.00 until 00.00.



Blue buses (OASA)

The blue bus network consists of more than 320 lines connecting the city centre to all the suburbs and Piraeus. OASA provides information on the best way to reach a destination by dialing 185. Blue buses run daily from 05.00 to 00.15.



Thermal Buses, Trolleys or Electric Buses (OSY)

The Thermal buses are the core bus lines that connect Athens and Piraeus city centers to surrounding municipalities. The renovation of the core Athens bus system resulted in hundreds of new buses, many of them powered by natural gas. There are several express bus routes to and from Athens International Airport. Thermal buses run daily from 05.00 to 23.00.

The old yellow trolleys of Athens' past have been replaced by cutting-edge purple and yellow trolleybuses with digital displays. Trolleybuses run daily from 05.00 to 00.30.



Tram

Environmentally friendly, the Tram connects the centre of Athens with the coastal neighborhoods of Glyfada to the east, and Piraeus to the west. Three station hubs along its routes connect with Metro Lines 2 and 3 and one station connects to the Electric Railway (ISAP), or Metro Line 1. Total waiting time during peak hours is a maximum of 8 minutes. The Tram operates from Monday to Thursday 05.00 to 00.15 and on Fridays and Saturdays on a 24-hour basis.

University of Athens Congress Venue

Congress Venue University of Athens

49

The National and Kapodistrian University of Athens is the largest state institution of higher learning in Greece, and among the largest universities in Europe. As all other Greek universities, it is a self-governed legal entity of public law and all major policy issues are determined by the Ministry of National Education and Religion. Retaining its academic autonomy, it fully respects the constitutionally secured right to everyone for a free education. This is possible because it is funded by the state. Moreover, It is progressively succeeding to benefit from its property and legacies, as well as from the funding of research projects with national and international partners. All funds are invested into the management and operation of educational, research and cultural programmes, into student and staff services and grants.

With a student body of about 125,000 undergraduate and postgraduate students, over 2.000 members of academic staff and approximately 1.300 administrative and secretarial staff and specialised personnel, the University of Athens aims at excellence in both teaching and research in a significantly varied range of disciplines.

The Faculties and their respective Departments, functioning within the 8 larger academic units entitled Schools, as well as a number of independent Faculties offer a wide range of undergraduate courses, leading to a Diploma equivalent to a Bachelor of Arts or Sciences degree, after a minimum of four years of studies. Moreover, intra- and inter-Departmental programmes offer an expanding range of taught and research-based postgraduate degrees.

Until the early part of the 20th century, the University of Athens was the only university in Greece that provided the Greek society with qualified professionals in medicine, in the physical and social sciences, in law and economics, in archeology and in education as well as in the clergy. In its many years of operation, it has offered the country a centre of intellectual production, stimulating intellectual circles functioning inside and outside its premises. Moreover, it has and still offers important social services as its academic staff regularly serves on national and international committees, carries out educational and other research projects, plans and takes part in seminars for a variety of social groups, oftentimes in addition to their full-time work at University.

Still perhaps the most prestigious university in the country, the University of Athens has established a tradition in scholarship and constructive participation in the social sphere.



Proposed Congress Halls

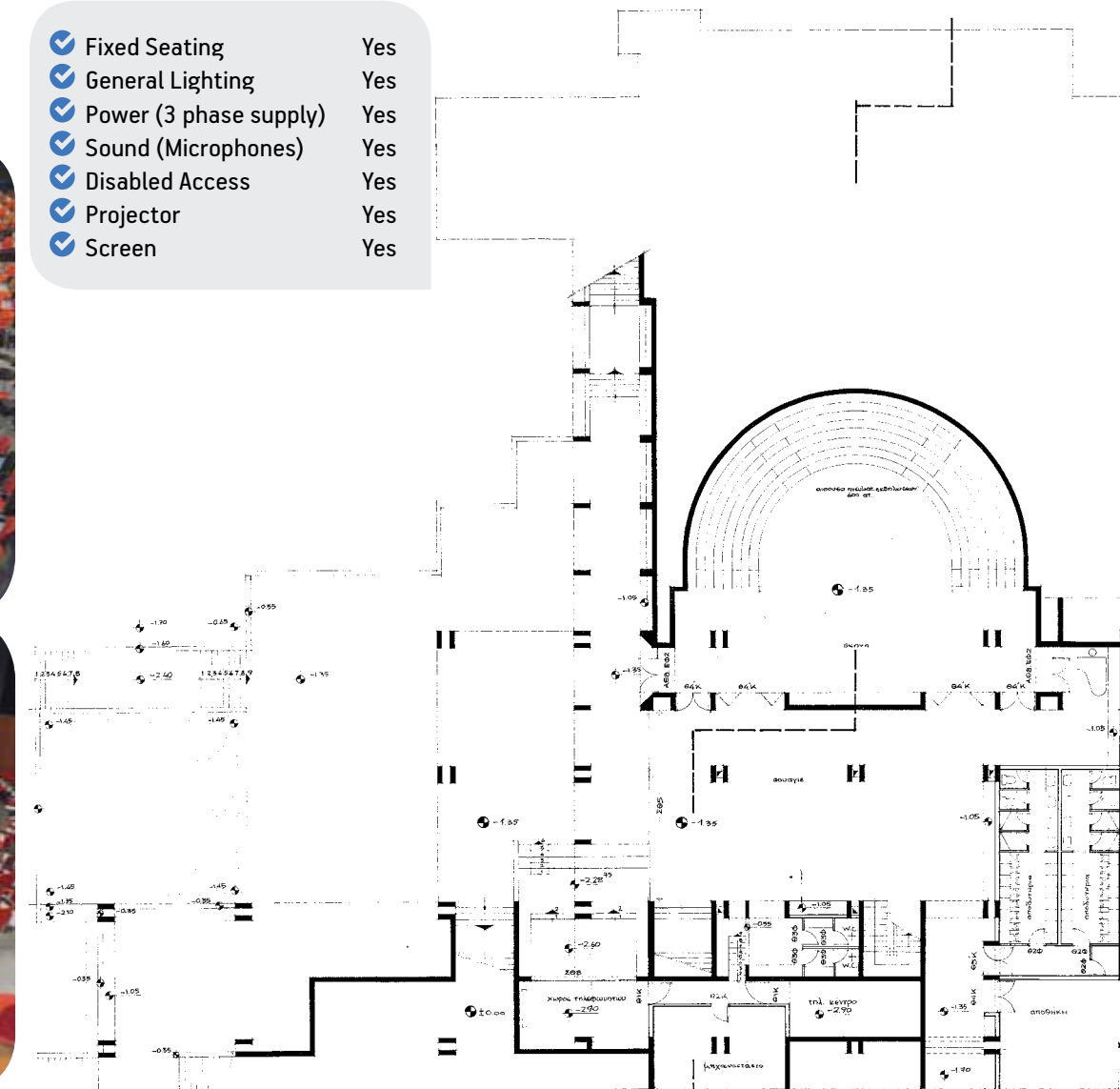
Buildings	Hall	Number of halls	Capacity
Faculty of Philosophy	AULA - main hall	1	630 pax
	Amphitheater	2	300 pax
	Halls	2	200 pax
	Halls	5	100 pax
	Halls	5	60 pax
Didaskaleio	Amphitheater	1	320 pax
Exhibition area	Foyer of Aula	1	
Total Number of available halls		16	

AULA - main hall

630 seats



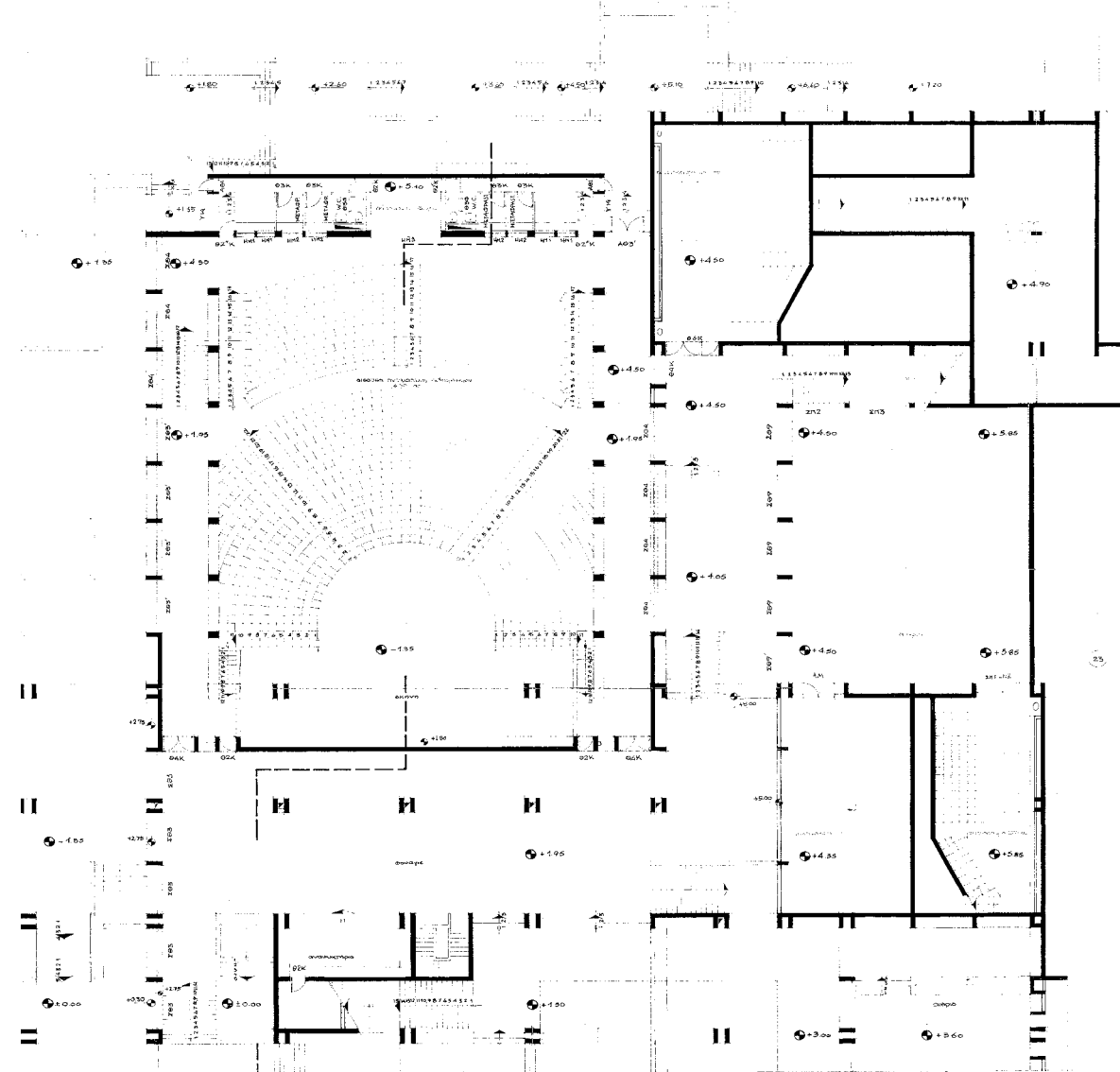
- Fixed Seating Yes
- General Lighting Yes
- Power (3 phase supply) Yes
- Sound (Microphones) Yes
- Disabled Access Yes
- Projector Yes
- Screen Yes



Amphitheater

300 seats

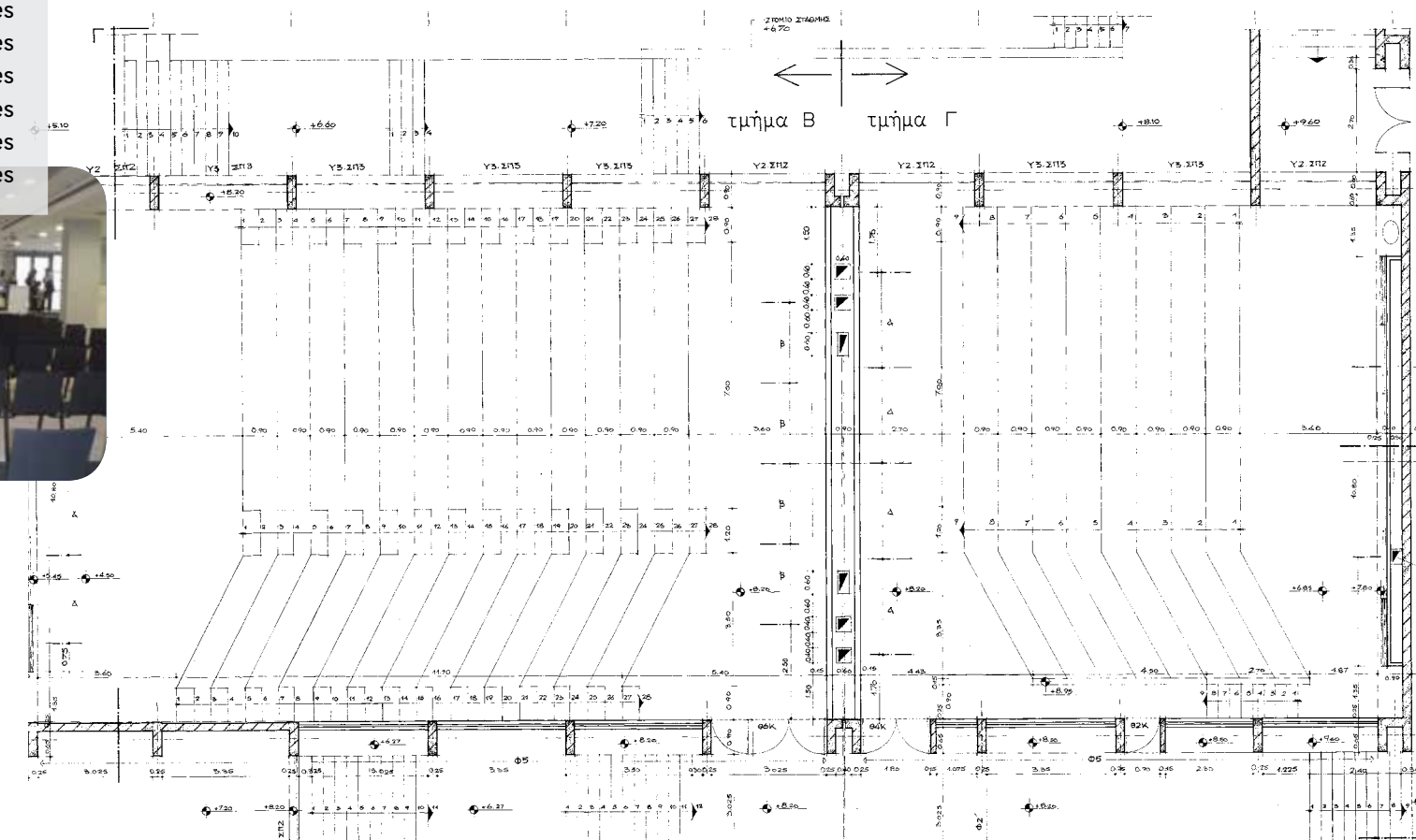
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- General Lighting Yes
- Power (3 phase supply) Yes
- Sound (Microphones) Yes
- Disabled Access Yes
- Projector Yes
- Screen Yes



Hall

200 seats

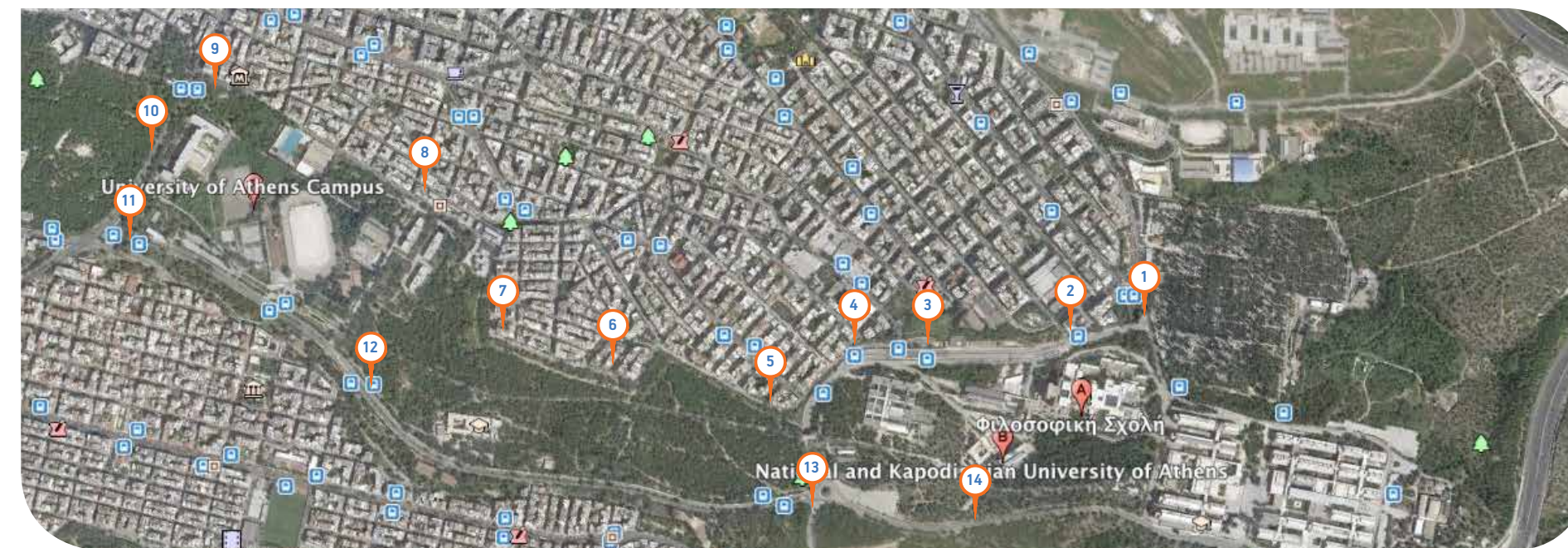
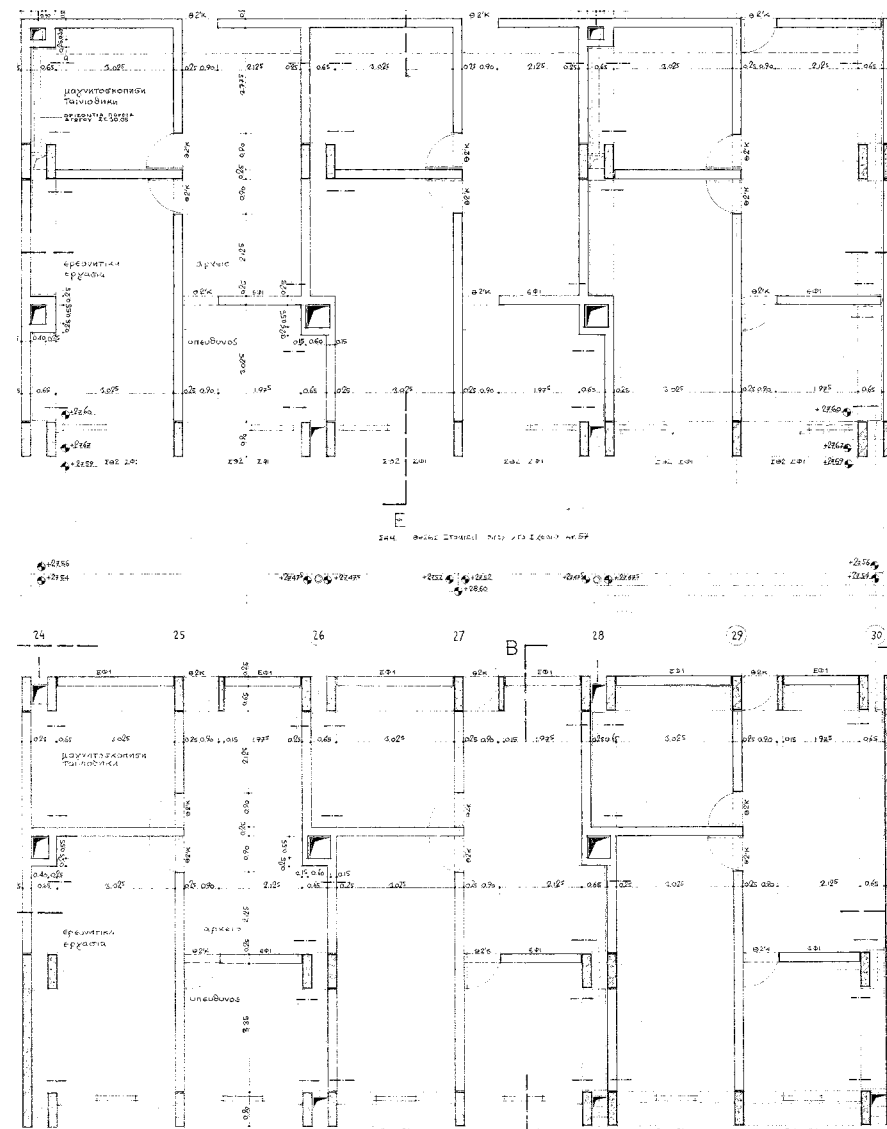
- Fixed Seating Yes
- General Lighting Yes
- Power (3 phase supply) Yes
- Sound (Microphones) Yes
- Disabled Access Yes
- Projector Yes
- Screen Yes



Halls

Up to 60 seats

✓ Fixed Seating	Yes
✓ General Lighting	Yes
✓ Power (3 phase supply)	Yes
✓ Sound (Microphones)	Yes
✓ Disabled Access	Yes



The University Campus can be accessed by 9 entries for pedestrians on the Ilisia side, plus 3 main gates for vehicles and pedestrians at Kesariani, Ilisia and Zografou. It is easily accessible by the Athens bus lines, having stops at many of the University's main gates.

- 1 The main gate next to Zografou cemetery is the nearest to the University and it serves as the terminal for the Athens city bus lines **608** and **230**, as well as the Zografou district municipal bus line.
- 2 A small entrance for pedestrians only, is right next to the Philosophiki bus station for the internal bus line **250**.
- 3 The terminal for the **220**, **221** and **235** bus lines. There is a tunnel entrance that serves pedestrians.
- 4 The "Kolokotroni" bus stop on Kolokotroni street at Ilisia district. This is the last stop before the terminal for bus lines **220** and **221**. There is an entrance for pedestrians to enter the campus.
- 5 Pedestrian entrance at the Taxilou street, right next to the main students' dormitories.
- 6 Pedestrian and vehicle entrance on Oulof Palme avenue.
- 7 Ilisia main gate. This serves as the campus' internal bus line terminal, as well as a bus stop for bus lines **250** and **E90**.
- 8 The Kaisariani borderline is fully approachable on its entirety.
- 9 The Kaisariani main gate. This gate leads directly to the Faculty of Philosophy.

Proposed Venue for the Welcome Reception

Great Hall of Ceremonies

Central building of the University of Athens, 30 Panepistimiou Ave.



Proposed Venue for the Welcome Reception





Accommodation
in close proximity
to the Congress
Venue

Accommodation in close proximity to the Congress Venue

Hilton Athens Hotel (The Headquarter Hotel)



Hilton Guest Room

Feel at home in this spacious 34m²/366 sq.ft room with high-speed internet, balcony and mountain or Acropolis view. Work in comfort at the desk with ergonomic chair, relax on the sofa in the seating area or re-energize in the marble bathroom with bathtub and walk-in shower. Special touches include magazines and slippers.



Events & Meetings

The success of any event is certain at the Hilton Athens. The high level of service and a choice of 22 naturally lit rooms guarantee a perfect organization of any congress.

Terpsichore, Thalia, Hesperides, Erato... The congress halls at the Hilton Athens have hosted from the most demanding international congresses to the most popular social events. The 22 halls of the hotel cover an area of 6000 sq.m. and have natural lighting. In addition, the separators are moved to adjust their capacity readily to the needs of each event.



Small Meetings

The nine Hilton Meeting™ halls guarantee the success of any business meeting, one that is fully equipped to international standards of the Hilton. All are equipped with ergonomic chairs for hours of meetings, conditioning, tables, projector, screen, phone, wireless internet and mini-bar. In addition, the hotel offers full secretarial support from the business centre, which operates as a call center and offers fax, printers and computers with high speed internet.

Accommodation in close proximity to the Congress Venue

HOTEL NAME	DRIVING DISTANCE TO THE UNIVERSITY OF ATHENS (min)	DISTANCE TO THE UNIVERSITY OF ATHENS (km)	ROOM AVAILABILITY	BED & BREAKFAST APPROXIMATE COST PER NIGHT	
				SINGLE ROOM from	
5 ★ HOTELS					
Hilton Athens	8	3.70	150	195.00 €	
Crowne Plaza	8	3.90	140	160.00 €	
Divani Caravel	7	3.30	350	170.00 €	
NJV Athens Plaza	12	5.30	80	200.00 €	
4 ★ HOTELS					
Airotel Alexandros	11	5.30	50	190.00 €	
Best Western Ilisia	7	3.70	60	85.00 €	
Best Western Plus Embassy	11	5.10	25	160.00 €	
Golden Age	8	4.10	40	130.00 €	
Holiday Suites	8	4.00	20	140.00 €	
President	12	4.80	200	140.00 €	
Airotel Stratos Vassilikos	8	3.00	50	190.00 €	
3 ★ HOTELS					
Athinais	11	5.50	20	90.00 €	
Evipides	15	6.40	40	44.00 €	
Epidavros	15	6.90	40	45.00 €	
2 ★ HOTELS					
Acropolis House	13	6.20	11	71.00 €	
Aristoteles	15	7.10	40	27.00 €	
Cecil	14	6.10	30	60.00 €	
Hermes	17	6.80	20	78.00 €	
Myrto	12	5.80	10	55.00 €	
Niki Athens	13	6.20	20	81.00 €	
1 ★ HOTELS					
Art Gallery	13	6.50	20	50.00 €	
HOSTELS					
Athens International Youth Hostel	15	6.80	15	24.00 €	
Athens Style	15	6.30	14	50.00 €	
Neos Olympos	16	7.10	13	19.00 €	
Total Number of Available Rooms			1458		

5 ★ HOTELS



Hilton Athens Hotel

Take in Acropolis views from the Hilton Athens hotel.

Work out at the Hiltonia Spa, featuring a large indoor pool or be pampered at the Beauty Center. Try gourmet Greek cuisine at the famous Milos Restaurant from Montreal and New York.



Crowne Plaza Athens City Centre

The Crowne Plaza Hotel in Athens is the newest hotel in the city of Athens, built according to the strict safety specifications of the Crowne Plaza hotel chain and specially designed to provide travelers with excellent accommodation and high-quality hotel facilities and services during their stay in Athens.



Divani Caravel Hotel

A member of the Leading Hotels of the World, the Divani Caravel is the largest of the Divani Collection, which has exemplified Greek hospitality for the last 45 years.



NJV Athens Plaza

One of the best hotels in Athens' city center, the NJV Athens Plaza offers a supreme location, exceptional, personalized service and high quality services, amenities and standards. The hotel is located in the commercial and business center of the Greek capital, on Syntagma square and boasts 159 guestrooms, suites, bars and lounges.

4 ★ HOTELS

**Airtel Alexandros Hotel**

Airtel Alexandros hotel is situated in the city center and offers an environment worthy of the expectations and the needs of every guest. Airtel Alexandros hotel is a point of reference for peace, quiet, relaxation in the start or at the end of a day full of exhaustion and stress.

**Best Western Ilisia**

This cozy and chic hotel is centrally located and provides guests with quick and easy access to many popular tourist hotspots and venues. Due to the fact that, popular attractions like the Byzantine Museum, Acropolis and Art Gallery are very close to the hotel, sightseeing should be an easy task.

**Best Western Plus Embassy**

The Best Western Plus Embassy Hotel, combining understated luxury with the comforts of a modern hotel, has direct access to the Syntagma Square and the archaeological sites of Athens as it is located between 2 metro stations. All rooms and suites are equipped with all modern facilities and soundproof windows.

**Golden Age**

The Golden Age Hotel is a unique boutique hotel, situated in one of the safest and most accessible areas of Athens offering visitors a sense of freedom and ease to reach the business center and the cultural heritage of the city. The hotel was recently fully renovated, offering 4* superior accommodation and services.

4 ★ HOTELS

**Holiday Suites**

Tucked away in one of the quietest, prettiest and greenest side streets of Athens, the Holiday Suites is a gem waiting to be discovered. The hotel is less than 5 minutes away by foot from the metro station and a leisurely 20-minute walk to the heart of downtown Athens. It is a proud member of Epoque Hotels, with 5-star amenities.

**President**

The hotel is located in a vibrant, safe and convenient district, close to the historic, cultural and commercial center of Athens, offering superb transportation links for all of the city's main attractions, shopping and business areas. The guest rooms, the amenities and all the conveniences and contemporary facilities render this hotel an ideal choice for a restful stay.

**Airtel Stratos Vassilikos**

The hotel was renovated recently with ulterior purpose to initiate a new vision in accommodation and relaxation. The guest rooms are comfortable and quiet, catering for every detail, for uninterrupted work and relaxation.

3 ★ HOTELS

**Athinais Hotel**

The hotel is located on one of the most central and beautiful avenues of the city, in the commercial and social center of Athens, Athinais hotel offers a friendly and hospitable atmosphere. The friendly environment of Athinais is based on the family character of the business and the personal care of its owners.

**Evripides**

Situated in the heart of Athens close to the Acropolis, Evripides Hotel is conveniently located within a short walking distance of all the main archaeological sites, Plaka and within easy reach of many attractions such as museums and galleries. The hotel's rooms are functional and relaxing, warmly decorated with traditional touches creating the ideal environment for a pleasant stay in Athens.

**Epidavros**

The Epidavros Hotel, has had a complete renovation in 2012 and is located in a quiet pedestrian street, in Omonia, near all the historical monuments of the city, at a short distance from the center, easily accessible by all means of transport. From the top floors of the building rooms overlook the unique Acropolis and the famous temple of Parthenon of Athens.

2 ★ HOTELS

**Acropolis House**

The Acropolis House hotel is a mansion of the 19th century, preserved in excellent condition. The hotel was established in 1965 with a family character, providing safety and complete services to families and individuals, while maintaining respect to the character of the hotel.

**Aristoteles**

Aristoteles hotel is a modern building, which has been completely renovated, combining all the comforts of a contemporary hotel.

The hotel has common rooms with air-conditioning, television and private facilities, a bar and a restaurant.

**Cecil**

The Cecil hotel occupies a beautifully renovated neo-classical building in the heart of old Athens, close to the Ancient Market and the New City Market. The peaceful picturesque neighborhoods of Plaka and Psirri are only a short walk from the hotel, which is situated next to the Monastiraki metro station. The hotel has a magnificent view from the roof terrace, making it an ideal residence.

**Hermes**

Hermes hotel is a modern boutique 3 star superior hotel, situated at the exceptional and renowned region of Plaka which is considered to be one of the most exquisite areas of Athens. Hermes hotel is a small, stylish and functional complex of unique aesthetics and excellent organization, which offers a synthesis of comfortable accommodation and qualitative services, in an relaxing environment.

2 ★ HOTELS

**Myrto**

Hotel Myrto is ideally located within walking distance of the Acropolis and the central Metro station of Syntagma. On the outskirts of Plaka, a neighborhood at the foot of the Acropolis, Hotel Myrto offers a quiet location for the fiscally conscious traveler.

**Niki Athens**

Stylish & cosy, Niki Athens hotel reflects the positive energy of Athens city center, with its friendly atmosphere and key location. It is situated between Syntagma [Constitution] Square and Plaka, right in the heart of the cultural and business districts of Athens, offering easy access to all major tourist attractions.

1 ★ HOTELS

**Art Gallery**

The Art Gallery hotel, established in 1983, was recently renovated and is centrally located in a pleasant residential area, just a few minutes walking distance to the Acropolis, the area of Plaka (the old city) and about 15 minutes to Syntagma square. The name "Art Gallery" has its origins in the latest half of the previous century, where one of the country's finest lady artists, Dora Bouki, a member of the family, lived and worked there. Wooden floors, marble stairs and the old family furniture have been preserved by architect Yannis Assimacopoulos, one of the Hotel owners.

HOSTELS

**Athens International Youth Hostel**

The Athens International Youth Hostel has re-opened in March 2006 after a general renovation. It is one of the most well-known hostels in central Athens and is situated at a 5 minute walk from Omonia Square.

**AthenStyle**

AthenStyle is a luxury boutique hostel located in the historic centre of Athens, at walking distance from all the historical monuments including the Acropolis, Ancient Agora, Temple of Zeus, and Parliament. The hotel is located on the border between Monastiraki and Psirri, two of the oldest and most charming neighborhoods in Athens. One of the most popular hostels in Athens, AthenStyle offers accommodation in both private rooms and dormitories, some of which have been decorated by young artists.

**Neos Olympos**

Hotel Neos Olympos occupies a traditional building which was established in 1938. The building was subject to a complete renovation, while at the same time maintaining the traditional character of the building. The hotel is located a strategic point in Athens center and offers an enjoyable accommodation in stylish budget rooms and a friendly atmosphere.

Zappeion Exhibition Hall

Located in the heart of the city of Athens, the Zappeion Megaron is the inspiration of Greece's major benefactor Evaggelis Zappas.

The Zappeion Exhibition Hall was the first building in the world to be constructed in order to serve Olympic needs. Its architecture is in the neoclassical order, with a Corinthian portico, and an organization of spaces that is fully in harmony with the purpose for which it was built. This building, the three-arched stone bridge over the Ilissus River that had been repaired, also at the expense of Evangelis Zappas, and the surrounding gardens give a charming picture of Athens in the early 20th century.

The Zappeion Exhibition Hall has witnessed the history of Athens for the past 120 years. It has been a key site for some of the nation's most significant moments, and has always been integrally linked to the Olympic Movement. Even though its uses were varied, it has become a landmark in the Greek capital, thus fulfilling the donor's initial wishes.



Athens Roman Atrium

Our proposal for the Opening Ceremony of the Congress is the site of the Roman Atrium a place used for exchange of ideas where Roman and late Byzantine eras mingle and create an aura of continuity.

It was built between 19 and 11 B.C. with a donation of Julius Caesar and Augustus. During the reign of Hadrian the court was paved with slabs. After the invasion of the Herulae in A.D. 267 the city of Athens was restricted to the area within the Late Roman fortification wall, and the administrative and commercial center of the city was transferred from the Ancient Agora to the Roman Agora and the Library of Hadrian.



Byzantine and Christian Museum

A short walk from Athens' Syntagma (Constitution) Square, The Athens Byzantine and Christian Museum lies half-hidden among trees.

The Byzantine and Christian Museum of Athens is one of the most important public institutions in Greece, established in the early 20th century (1914) in order to collect, study, preserve and exhibit the Byzantine and Post-Byzantine cultural heritage in the Hellenic territory.

The museum collection contains an important number (approximately 30,000) of works of art such as icons, sculptures, ceramics, ecclesiastical textiles, paintings, jewelries and architectural elements (wall paintings and mosaics).

The permanent exhibition is divided in two main parts:

The first is devoted to Byzantium (4th -15th c. AD) and contains 1200 artifacts and the second entitled "From Byzantium to the modern era" presents 1500 artworks dating from the 15th to 20th century.



Gardens of the Megaron Athens International Conference Centre

The gardens enveloping the upper part of the Congress Venue is the best place to round off the first day of the Congress.

A green oasis of landscaped lawns is provided along with a network of terraces and paths around the Congress Venue that can accommodate an open air reception and they are easily accessible from the Congress plenary halls and breakout rooms.



Balux - The house project

Balux is a seaside bar that overlooks the Saronic Gulf and offers an alternative multipurpose venue tailor made to provide all the amenities of a house including the warmth and the cozy ambience. This spacious beach or city house instead of walls has a vast area that keeps you entertained all through the day and the night as well. You can choose to spent time in the lounge area, or chat with your friends. Alternatively you could relax in the dining area trying out the specialties of Mediterranean cuisine, traditional Italian pizza made in wood oven. After that, you can always stop by the library and study for a while... read a book or you could enjoy your drink or cocktail listening to your favorite music from 9am to 3am.



Ble Restaurant

Ble Restaurant is a seaside restaurant at Alimos beach that provides a breathtaking view of the surrounding area. The picturesque peninsula surrounded by trees creates a small heaven on earth, adapted to your own special requirements, just at a few minutes drive from the city centre.



Island Restaurant

Island is a seaside restaurant overlooking the Saronic Gulf and offers magnificent views of Attica coastal area. It is a multifunctional venue comprising of a club, a private restaurant called Private House, a gallery and a pool bar. Here the Mediterranean meets contemporary design in a space that has great potential for organizing both business meetings and conferences, as well as for holding personal receptions. Island offers a modern interpretation of Mediterranean cuisine. All of this in a space that combines professionalism with unique aesthetics! On the wooden deck by the rectangular zen pool, as well as in the very green garden overlooking the deep blue, you can enjoy pleasurable, relaxing moments of a coffee break, lunch or dinner.



Vorres Museum

Since its creation in 1983, the Vorres Museum has made a dynamic and successful contribution in cultural affairs, folk art tradition and the visual arts. Its basic aim is to promote Greek art not only within Greece but worldwide and to convince Greeks to save and preserve their national heritage, through a broad spectrum of activities such as the organization of important exhibitions in Greece and abroad, educational programs, guided tours, publications, etc., with the purpose of educating the public and especially the new generation on art, Greek history and ecology. The interior of the Museum is offered for an elegant dining while being surrounded by works of Modern Greek art. The museum offers traditional Greek dishes with a modern creative touch.



1st Option

Music of Greece: A Journey Through the Centuries

Pandouris, lyra, salpinx, guitar, flute, are the instruments that characterise Greek music up to this day, through the ages.

It is a journey with music that was preserved from the 7th century B.C. until the byzantine melodies, in order to arrive to the 20th century when Greek music became known throughout the world, mainly due to the cinema.

On stage, with the appropriate decorations, three orchestras alternate. The first uses ancient Greek instruments, such as the flute, the salpinx, the harp, the lyra & percussions, the second uses lute, tamboura, cymbals, drums, and clarinets and the third is a set of 10 bouzouki players, 7 musicians and singers, as well as a ballet, that mostly deals with music from the cinema and melodies that became widely known from films such as "Never on Sunday", "Zorba the Greek", "Serpico", "America-America", "Boy on a Dolphin", "Rembetiko" etc. All music and songs are accompanied by video-clips.

ORCHESTRA STRUCTURE

1st ORCHESTRA Ancient Greek Instruments: Flute, Salpinx, Harp, Lyra, Percussions

2nd ORCHESTRA Lute, Tamboura, Cymbals, Drums, Clarinets

3rd ORCHESTRA 10 bouzouki musicians, singers, ballet

DURATION: 1 - 1 ½ Hour

2nd Option

Zorba the Greek

With the Symphonic Orchestra of the Greek National Opera or the Athens Symphony Orchestra.

The production presents Mikis Theodorakis' symphonic work "Zorba the Greek" with ballet. The show will conduct a renowned Greek Maestro.

STRUCTURE

Symphonic Orchestra comprising of 30 people, 10 member ballet, 4 bouzouki players, 1 performer

DURATION: Approximately 1 Hour

Musical Events Proposals



3rd Option

Sounds from Greece - Music of the World

Musical show with 10 bouzouki players, 6 to 12 extra musicians, 10 dancers και 2 to 3 singers. Greek music is the subject of the show and all the songs that were famous throughout the world, mostly due the Greek and international cinema (films such as "Never on Sunday", "Zorba the Greek", "America - America", "Serpico" etc).

The presentation of the songs and the orchestral parts is accompanied by video clips, that are being projected on a screen placed behind the orchestra. This way, the audience can watch the songs being performed live and at the same time watch footage of the most characteristic scenes of each movie.

STRUCTURE

Symphonic Orchestra comprising of 30 people, 10 bouzouki players, 6-10 musicians, 10 dancers, 2 to 3 singers, 1 performer

DURATION: Approximately 1 Hour



4th Option

Tsitsanis' Dialogues

Stavros Xarhakos conducts the MIKIS THEODORAKIS ORCHESTRA in adapted Greek music.

It is the live show based on the double orchestral album dedicated to the musical genius of Vassilis Tsitsanis, one of the most versatile, innovative composers of Greek music. Lyrical songs and songs of love that the world famous bouzouki player wrote during his most instinctive and innocent period of his life. Unforgettable musical inspirations, which the virtuoso Stavros Xarhakos took, adapted and performed anew with the National Orchestra of Greek Music.

In the album one can find 13 masterly compositions of the "meetings" of Tsitsanis with: Chatzidakis, Papaioannou, Smetana, Saint-Saens, Mussorsky, Back, Mahler, Beethoven, Dvorak, Chopin, Mozart, Liszt and Piazzola.

DURATION: Approximately 1 Hour



5th Option

Lyravlos

LYRAVLOS is a five member ensemble which lies emphasis on the Ancient Greek Music. It was created in 2001 by the distinguished musician Panayiotis Stefos.

LYRAVLOS is a combination of the names of two very popular ancient musical instruments the Lyre and the Avlos. The Lyre represents the Apollonian element in music as Apollo was the god of knowledge and art and the Avlos represents the Dionysian element as Dionysus was the god of joy, love and wine. The ensemble's work is characterized by scientific accuracy, a strong sense of responsibility, and respect towards the Greek culture.

Band Members Panagiotis Stefos: ancient guitar, lyre, syrinx, sea shells, double flute, askavlos. Michael Stefos: vocals, drums, sea shells. (played at the Opening Ceremony of the 2004 Olympic Games, which were held in Athens). Christina Siaki: lyre, varvitos, pandouris.

The show is accompanied by a video showing the progress of these instruments from ancient Greece to modern Greece, with an impressive light show.

ORCHESTRA STRUCTURE 5 musicians and singers

DURATION : Approximately 1 – 1/2 hour

Musical Events Proposals



6th Option

MIMIS PLESSAS

«One Road – One Thousand Notes»

The renowned Greek composer, accompanied by an orchestra of known musicians, presents a tribute to Greek Cinema and the best and most beloved songs of an entire era.

The composer is accompanied by long time collaborators:

Singers:

Spyros Kleissas, one of the country's most acclaimed and melodic singers

and

Fide Köksal, the well-known Turkish singer who will perform famous songs by the composer in Greek and Turkish

Musical Events Proposals



7th Option

«The most beautiful songs....»

With Dimitris Bassis and Betty Harlafti

Dimitris Bassis is one of the most renowned Greek singers/performers in Greece, with a vast discography and a long list of collaborations with famous Greek composers.

Betty Harlafti is one of the most important young performers of the country, having a strong educational background in music studies and a wide song range, from classical, to jazz and traditional.

The two performers, accompanied by an orchestra, create a program with the most famous poems put to music by composers Mikis Theodorakis, Manos Hadjidakis, Mimis Plessas, Stavros Xarhakos, Manos Loizos and many more.



8th Option

EVI SIAMANTA & The TERRaRISTAS

A musical show by Evi Siamanta, one of the best performers in Greece, presenting a musical journey to music from around the world.

The performance includes songs from Spain, Portugal, Greek folk music from Asia Minor, all the way from the jazz clubs of the American South to the swing bars of Paris and the streets of Latin America with samba, bossa nova and tango.

Piano : Grigoris Simadopoulos

Double bass : Giorgos Smyrnis



9th Option

JAZZ OPERAtions and much more...

Betty Harlafti is the main performer in this event, accompanied with Giorgos Schinas at piano. Both performers are experimenting with songs from different eras, sensations and a variety of languages in a feast of musical options. From Carmen to Nino Rota and from Portugal to old Athens, Youkali meets Almodovar and they both take a journey towards an undiscovered destination.

The event includes songs such as Habanera (Carmen), O pastor, Fever, The show must go on, Summertime, An s' arnitho and many more.

Betty Harlafti, a lyrical artist (mezzo soprano) with an important career in light songs, both contemporary and classical, in 8 languages, flirts with the beauty of each place, time and musical genre.

Giorgos Schinas, accordionist, pianist and conductor, with his masterful orchestrations and unique style weaves stories with the keys of his instruments, starting from Sostakovich all the way to modern day songs.

Musical Events Proposals



10th Option

YIORGOS PSYCHOGIOS Trio + GUESTS

Giorgos Psychogios, the impressive composer and improviser, along with his trio of musicians (piano, Hammond and accordion) presents songs from his discography, famous musical themes from Greek, French, Italian and American Cinema, as well as some of the most beloved jazz standards.

He is accompanied by Serafeim Bellos in percussions and Manos Loutas in bass, with a brass section and Pinelopi Tzanetaki in vocals.



11th Option

Percussion Show

A fifteen minute program with a percussion show. The group of percussionists play in the middle of the audience, whilst on stage 2 musicians play the saxophone and the violin.

GROUP STRUCTURE

6 percussionists
1 saxophone player
1 violin player

DURATION: Approximately 15 – 20 minutes

this show can be combined with either of the musical event proposals mentioned above.

Half & Full Day Tours

Half & Full day tours

81



Athens Sightseeing Tour with visit of Acropolis & New Acropolis Museum

During this half day tour, visitors will have a chance to enjoy a better view of the modern aspect of the city, before visiting the world renowned New Acropolis Museum with the most important exhibits (5000 years old). Among the city's most important visiting points are the Propylaea, the Temple of Athena Nike, the Parthenon, the Erechtheum, the Theatre of Dionysus, where all famous dramas written by Aeschylus, Sophocles and Euripides were first performed and the Herod Atticus' Odeon.



Excursion to Mycenae, Epidavros & Nafplio

A visit to the Ancient Theatre of Epidavros, the romantic, picturesque city of Nafplio and the Archaeological Site of Mycenae. Mycenae, the most important archaeological site of Greece is witness of a great ancient civilization, the Mycenaean civilization, which was born in the Peloponnese region and thrived in the later Copper period (1350-1200 B.C.). Soon it spread its presence throughout Greece. The Acropolis of Mycenae is surrounded by the great Cyclopean Walls apart from the South side, which is naturally protected by a stiff gorge.

Other findings include the Palace, the Hall of the Throne, the central Lions' Gate, residences and big vaulted tombs. One of the most significant and glorious vaulted tombs is the Treasure of Atreus, which was built in 1260 B.C. Parts of its decoration, acquired by Lords Sligo and Elgin, are exhibited in museums abroad, mainly in London and Paris.

Duration 6 ½ hours



Delphi

The ancient Greeks called Delphi the navel of the Earth and this was designated by a large, round, conical stone. Delphi was sacred to God Apollo, the god of prophecy and patron of philosophy and the arts, whose famous temple and prophetic shrine were there. Today Delphi is a charming village with spectacular scenery and the dramatic ancient remains within the boundaries of the modern town.

Duration 8 hours



Excursion to Olympia

The birthplace of the Olympic ideals is located in the western Peloponnese and it bears a tradition as old as history: athletes from distant

lands gathered to test their mettle before enthusiastic fans. The Temple of Zeus, where the inaugural Olympic Games of 776 B.C. took place, was the largest and most important building in Olympia and one of the largest Doric temples in Greece. The archaeological site of Olympia is full of masterpieces of the early classical style.

Duration 8 ½ hours



Getaway to the Islands

The islands off the coast of the Saronic Gulf are ideal one-day getaways. Aigina, Hydra, Poros and Spetses are popular destinations among the Athenians, indicating their special standing among Greece's many islands.

Cruises that tour the islands in one day are available, as are easy connections from each.



Museum Hopping

A visit in less than a day or two of some of the more interesting museums of Athens, as well as the metro stations, most of which are small museums themselves.

A few options

Evangelismos Metro Station

Pinakothèque, the National Art Gallery

The work of major foreign artists is often exhibited there in addition to the Greek art which is its main attraction.

Byzantine Museum

Among other exhibits are some particularly nice mosaics like the one of The Emperor Justinian 527-565 AD.

The War Museum

The museum is Free, hosting rare weapons (unique in the world) from every epoch, as well as many other ancient exhibits.

The Museum of Cycladic Art

The Benaki Collection

The National History Museum

Acropolis Metro Station

The Acropolis Museum



Food and Wine Tasting

The Mediterranean Diet! From the "Greek Breakfast" to a Gourmet Dinner

Savor the flavors of Greece in the favorite places of the Athenians.

Stroll through the tasty parts of Athens, and get a sample of chocolate, freshly brewed coffee that floods the atmosphere with its aroma, unique liqueurs, olives, honey and tasty cheese and charcuterie products from all over Greece.

Visit some of the best vineyards around Athens and enjoy a Wine Tasting ritual with traditional "mezedes" snacks.

And last but not least, taste the unique olive oil, the cornerstone of the Mediterranean diet, an essential nutritional mainstay for the world's longest-living cultures. Many of the health-promoting effects of the Mediterranean diet have been attributed to olive oil consumption.





We love what we do; therefore we excel in our work. Because of our obsession with quality, flexibility and professionalism we make sure our staff gets a continuous training through seminars and workshops organized by international associations. We have organized several local and international congresses with less or up to 1.800 participants taking care of every single detail from the transportation and accommodation to the scientific and cultural program. We offer integrated solutions, competitive prices and payment terms by our long-term carefully selected suppliers in this market, such as hoteliers, convention centers etc.



SERVICES

- Congress & Meeting Management (PCO)
- Association Management
- Delegate Management
- Project Management
- Venue Sourcing & Contact Negotiations
- Incentive Travel & Travel Management
- Destination Management Services
- Corporate & Leisure Travel
- Hospitality Programs



Your professional Congress Organizer

Our motto
Attention
to detail



Why

Because...

- ... our commitment is to discover the most profitable solutions
- ... of the enthusiasm which, we undertake each new project with
- ... of our close cooperation with the organizers
- ... of our constant need for innovation, renewal and originality

What distinguishes us...

- Personnel with vast knowledge in the structure of organizations, events and the wide variety of this industry
- Our staff's continuous updating and training, through seminars and workshops organized by international associations, being members of some of them, such as ICCA (International Convention and Congress Association), EFAPCO (European Federation of the Associations of Professional Congress Organizers) and IAPCO (International Association of Professional Congress Organizers)
- High level quality services, certified by those associations
- Integrated solutions, competitive prices and payment terms by our long-term carefully selected suppliers in this market, such as hoteliers, convention centers etc.
- Our obsession in quality, flexibility and professionalism

MEMBERSHIPS
CERTIFICATIONS

PCO CONVIN S.A.
is an ISO 9001:2008
certified company



SWOT Analysis

Swot Analysis of Proposed Venue Athens Greece

STRENGTHS

Mild, dry climate

Safety

Cost effective

Facility



Quality

Location

OPPORTUNITIES

Close relations to Southeast Europe and Middle East to increase congress participation.

WEAKNESSES

Not in central Europe, but easy access

Recent financial hardship, but forecast by markets & credit rating agencies is positive for the coming years

THREATS

Financial Analysis

01.1 - Conference Center Rental & Infrastructure

The University of Athens, Department of Philosophy • 24-28 August 2020

Items	Item cost (EUR) (VAT excluded)	Items / Days	Total Budget in EUR (VAT included)
Congress Days 1,2,3,4,5			
Halls at the Department of Philosophy			
1 x Amphitheater-AULA (630 seats)	0.00 €	5	0.00 €
2 x Amphitheater (300 seats)			
2 x Halls (200 seats)			
5 x Halls (100 seats)			
5 x Halls (60 seats)			
Hall at Didaskaleio			
1 x Amphitheater (320 seats)			
Total number of University halls		16	
Exhibition area: Foyer of Aula	0.00 €	5	0.00 €
TOTAL			0.00 €

02 - Printed and Promotional Material (signage, programme printings etc.)

Items	Item cost (EUR) (VAT excluded)	Items	Total Budget in EUR (VAT included)
Announcement Brochure			
1 st Announcement Leaflet (Save the date) maquette	150.00 €		184.50 €
Posters	0.60 €	500	369.00 €
Congress Logo	250.00 €		307.50 €
Preliminary Program (30 pages maquette)	450.00 €	1	553.50 €
Congress Documentation			
1st case scenario : 1000 participants			
Final Programme (186 pages)	3.91 €	1000	4,809.30 €
Badges	0.37 €	1000	452.64 €
Certificates of attendance	0.37 €	1000	452.64 €
Book of Abstracts (2000 pages - maquette)	5,000.00 €	1	6,150.00 €
2nd case scenario : 1200 participants			
Final Programme (186 pages)	3.26 €	1200	4,809.30 €
Badges	0.31 €	1200	452.64 €
Certificates of attendance	0.31 €	1200	452.64 €
Book of Abstracts (2000 pages - maquette)	5,000.00 €	1	6,150.00 €
3rd case scenario : 1400 participants			
Final Programme (186 pages)	2.79 €	1400	4,809.30 €
Badges	0.26 €	1400	452.64 €
Certificates of attendance	0.26 €	1400	452.64 €
Book of Abstracts (2000 pages - maquette)	5,000.00 €	1	6,150.00 €
Other matters			
Opening Ceremony invitations (maquette)	70.00 €	1	86.10 €

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02 - Printed and Promotional Material (signage, programme printings etc.)

Items	Item cost (EUR) (VAT excluded)	Items	Total Budget in EUR (VAT included)
Congress Material			
1st case scenario : 1000 participants			
Congress Bags			
Indicative cost	4.50 €	1000	5,535.00 €
Registration Materials			
Plastic badge holder, Lanyard, notebook and pen (two side colour printing)	1.50 €	1000	1,845.00 €
2nd case scenario : 1200 participants			
Congress Bags			
Indicative cost	4.50 €	1200	6,642.00 €
Registration Materials			
Plastic badge holder, Lanyard, notebook and pen (two side colour printing)	1.50 €	1200	2,214.00 €
3rd case scenario : 1400 participants			
Conference Bags			
Indicative cost	4.50 €	1400	7,749.00 €
Registration Materials			
Plastic badge holder, Lanyard, notebook and pen (two side colour printing)	1.50 €	1400	2,583.00 €
TOTAL - PRINTED MATERIAL			
1st case scenario : 1000 participants			20,745.18 €
2nd case scenario : 1200 participants			22,221.18 €
3rd case scenario : 1400 participants			23,697.19 €

03 - Marketing and Promotion (newsletters, advertisements, website etc.)

Items	Item cost (EUR) (VAT excluded)	Items	Total Budget in EUR (VAT included)
Postage and Postal Delivery charges			
Estimate (based on previous Conferences)	TBA		
Posters (promotional- cost per postage delivery)	800.00 €		984.00 €
Advertising			
Newsletters (via e-mail)	25.00 €	12	369.00 €
Social Media updates	15.00 €	25	461.25 €
Promotion (person in charge)	2,500.00 €	1	3,075.00 €
Press Conference			
Press Conference	1,000.00 €	1	1,230.00 €
Cocktail Reception for the journalists*	25.00 €	25	625.00 €
Monthlies (based on international rates)	TBA		
Internet			
Conference website & development	2,500.00 €	1	3,075.00 €
Marketing trips (to preceding Conferences)			
Estimated cost for inspection and marketing trips (Accommodation, airline ticket, f&gb)	3,000.00 €	1	3,000.00 €
Journals	1,000.00 €	3	3,690.00 €
TOTAL			16,509.25 €

* Vat included in the price per person

04 - Technical Equipment

Items	Item cost (EUR) (VAT excluded)	Items	Ratio	Total Budget in EUR (VAT included)
Registration Rental of pc's				
Laptops for on site registrations, including networking of cables	45.00 €	5	5	1,383.75 €
Laptops for Speaker room including networking of cables	45.00 €	3	5	830.25 €
2 x heavy duty printers including networking of cables	45.00 €	2	5	553.50 €
Audio Visual Costs for main and parallel halls during Congress, for 5 days: 1 amphitheater-aula (630 pax), 2 halls (300 pax), 2 halls (200 pax)				
Sound system (microphones for the podium, the chairpersons, and wireless microphones for questions, central unit, sound console, speakers)	For the halls: Aula, amphitheatres of 300 pax, amphitheatres of 200 pax sound system, data video projector & screen are provided by the venue			35,437.84 €
Projection Screen				
Data Video Projector				
PC				
Speakers name plates				
Laser pointer				
3 15" TFT screens				
DVD Player/CD Player/Preview Monitor				
1 wireless remote presenter/laser pointer				
1 Scaler				
PC Remote control				
Laptop for logo projection				
Audio Visual Costs for parallel halls during Congress, for 5 days: 1 amphitheater at Didaskaleio (300 pax), 5 halls (100 pax), 5 halls (60 seats each)				
Projection Screen				
Data Video Projector				
PC				
Speakers name plates				
Laser pointer				
3 15" TFT screens				
DVD Player/CD Player/Preview Monitor				
1 wireless remote presenter/laser pointer				
1 Scaler				
PC Remote control				
Laptop for logo projection				
2 Presentations Reception Desks which include :				
• Wired/Wireless network to transfer the presentations to the Congress halls				
• PC & TFT Preview Monitors to receive and review presentations				
Technical Support (18 technicians)				

04 - Technical Equipment

Wi-Fi for all halls	1,000.00 €			1,230.00 €
Translators (if needed)				
indicated cost for 5 days of translation	TBA			
One time set up cost for Translation Booths including mics, headset and audio equipment	TBA			
TOTAL				39,435.34 €

05 - Invited Speakers & Committees

Items	Item cost (EUR) (VAT excluded)	Items	Ratio	Total Budget in EUR (VAT included)
Hotel Accommodation				
10 invited speakers (4 overnights) @ 4* hotel	165.00 €	10	4	6,600.00 €
Speaker Tickets				
Tickets from Europe	600.00 €	8	1	4,800.00 €
Transatlantic Tickets	1,500.00 €	2	1	3,000.00 €
Invited guests and related societies				
Meet & Greet Service				
Meet and greet in Athens El. Venizelos International Airport	50.00 €	10	1	615.00 €
Transfers from ATH Airport to Hotel / Hotel to ATH Airport	100.00 €	10	1	1,000.00 €
TOTAL				21,015.00 €

06 - Social Activities

Items	Item cost (EUR) (VAT excluded)	Items	Ratio	Total Budget in EUR (VAT included)
Welcome Reception - Heavy Canapes (with house wine & soft drinks)				
1 st case scenario: 1000 participants (for a minimum of 750 guests)	18.00 €	750	1	13,500.00 €
2 nd case scenario: 1200 participants (for a minimum of 950 guests)		950		17,100.00 €
3 rd case scenario: 1400 participants (for a minimum of 1150 guests)		1150		20,700.00 €
Coffee Breaks				
1 st case scenario: 1000 participants (for a minimum of 750 guests)	4.50 €	750	10	33,750.00 €
2 nd case scenario: 1200 participants (for a minimum of 950 guests)		950		42,750.00 €
3 rd case scenario: 1400 participants (for a minimum of 1150 guests)		1150		51,750.00 €
Working Lunches - Lunch box (with soft drink)				
1 st case scenario: 1000 participants (for a minimum of 750 guests)	9.00 €	750	5	33,750.00 €
2 nd case scenario: 1200 participants (for a minimum of 950 guests)		950		42,750.00 €
3 rd case scenario: 1400 participants (for a minimum of 1150 guests)		1150		51,750.00 €
Daily Shuttle Bus Transfers from the bus stop at the University Campus' main gate to the University halls				
Shuttle Buses (daily use)	565.00 €	2	5	5,650.00 €
TOTAL - SOCIAL EVENTS				
1 st case scenario : 1000 participants				86,650.00 €
2 nd case scenario : 1200 participants				108,250.00 €
3 rd case scenario : 1400 participants				129,850.00 €

07 - Constructions

Items	Item cost (EUR) (VAT excluded)	Items	Total Budget in EUR (VAT included)
Constructions			
Secretariat (6 seats)	2,500.00 €	1	3,075.00 €
Backstage structure with Sponsors' logo in main hall	TBA		
Shell scheme for stands			
6 stands x 6 sqm with 1 table, 2 chairs & 3 spot lights each (marking of the exhibition area is included in the price)	240.00 €	6	1,771.20 €
Aisle carpeting x 150 sqm	TBA		
Poster Panels			
Double sided poster panels for the abstracts	35.00 €	10	430.50 €
Signage (banners)			
Roll up banners : generic for Conference	70.00 €	20	1,722.00 €
Banners : generic for areas - registrations, VIP room etc.	70.00 €	20	1,722.00 €
TOTAL			8,720.70 €

08 - Manpower

Items	Item cost (EUR) (VAT excluded)	Items	Ratio	Total Budget in EUR (VAT included)
Pre-congress secretariat				
Abstract Handling	3.00 €	850		3,136.50 €
1 Project Director	8,000.00 €			9,840.00 €
3 x Operators				
Staffing				
1 x Project Director	70.00 €	1	6	516.60 €
2 x Project Managers	60.00 €	2	6	885.60 €
1 x Exhibition Manager	60.00 €	1	6	442.80 €
2 x Registration Supervisors Onsite	60.00 €	2	5	738.00 €
10 x Hostesses Onsite	50.00 €	10	5	3,075.00 €
2 x Cashiers Onsite	60.00 €	2	5	738.00 €
TOTAL				19,372.50 €

Total Expenses

1st case scenario : 1000 participants	212,447.97 €
2nd case scenario : 1200 participants	235,523.97 €
3rd case scenario : 1400 participants	258,599.98 €

Income

A. From Registrations

1st case scenario : 1000 participants

Subject	Items	Nbr. to pay	Reg. Fee in EUR	Total
Participant early fee (estimated)		400	240.00 €	96,000.00 €
Participant late fee (estimated)		250	380.00 €	95,000.00 €
Student early fee (estimated)		200	120.00 €	24,000.00 €
Student late fee (estimated)		100	190.00 €	19,000.00 €
Free registrations for invited speakers (estimated)		50	0.00 €	0.00 €
Total Registered Participants		1000		234,000.00 €

2nd case scenario : 1200 participants

Subject	Items	Nbr. to pay	Reg. Fee in EUR	Total
Participant early fee (estimated)		450	240.00 €	108,000.00 €
Participant late fee (estimated)		300	380.00 €	114,000.00 €
Student early fee (estimated)		250	120.00 €	30,000.00 €
Student late fee (estimated)		150	190.00 €	28,500.00 €
Free registrations for invited speakers (estimated)		50	0.00 €	0.00 €
Total Registered Participants		1200		280,500.00 €

3rd case scenario : 1400 participants

Subject	Items	Nbr. to pay	Reg. Fee in EUR	Total
Participant early fee (estimated)		500	240.00 €	120,000.00 €
Participant late fee (estimated)		350	380.00 €	133,000.00 €
Student early fee (estimated)		300	120.00 €	36,000.00 €
Student late fee (estimated)		200	190.00 €	38,000.00 €
Free registrations for invited speakers (estimated)		50	0.00 €	0.00 €
Total Registered Participants		1400		327,000.00 €

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Income

Expected Total From Registrations

1 st case scenario : 1000 participants	234,000.00 €
2 nd case scenario : 1200 participants	280,500.00 €
3 rd case scenario : 1400 participants	327,000.00 €

Expected Total From Exhibition, Sponsorships & Educational Grants

From Exhibition

Exhibition booths (estimated paid booths)	6	2,100.00 €	12,600.00 €
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From Sponsorship

Industry sponsorship		40,000.00 €	40,000.00 €
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Educational Grants

Grants		100,000.00 €	100,000.00 €
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Expected Total From Exhibition, Sponsorships & Educational Grants			152,600.00 €
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TOTAL INCOME From Registrations, Exhibition, Sponsorships & Educational Grants

1 st case scenario : 1000 participants	386,600.00 €
2 nd case scenario : 1200 participants	433,100.00 €
3 rd case scenario : 1400 participants	479,600.00 €

Analysis (Expenses Analysis)

Congress Venue Rental & Infrastructure		Total EUR
01 -	Congress Venue Rental & Infrastructure	0.00 €
	DEPARTMENT OF PHILOSOPHY - UNIVERSITY OF ATHENS	
Various Expenses		Total EUR
02 -	Printed and Promotional Material	
	1st case scenario : 1000 participants	20,745.18 €
	2nd case scenario : 1200 participants	22,221.18 €
	3rd case scenario : 1400 participants	23,697.19 €
03 -	Marketing and Promotion	16,509.25 €
04 -	Technical Equipment	39,435.34 €
05 -	Invited Speakers & committees	21,015.00 €
06 -	Social Activities	
	1st case scenario : 1000 participants	86,650.00 €
	2nd case scenario : 1200 participants	108,250.00 €
	3rd case scenario : 1400 participants	129,850.00 €
07 -	Constructions	8,720.70 €
08 -	Manpower	19,372.50 €
09 -	Unforeseen Expenses (credit card charges, cleaning of the university areas, security, nurse available for the duration of the congress for first aid etc.)	33,210.00 €
10 -	Educational Grants	100,000.00 €
11 -	PCO CONVIN Handling fee	
	Handling fee per registration (20 € per registration)	
	1st case scenario : 1000 participants	24,600.00 €
	2nd case scenario : 1200 participants	29,520.00 €
	3rd case scenario : 1400 participants	34,440.00 €
	PCO CONVIN Handling fee	6,469.80 €
Subtotal Various Expenses		Total EUR
	1st case scenario : 1000 participants	376,727.77 €
	2nd case scenario : 1200 participants	404,723.77 €
	3rd case scenario : 1400 participants	432,719.78 €

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Analysis (Expenses Analysis)

Budget Recap		Total EUR
Total Expenses (Congress Venue Rental & Infrastructure + Various Expenses)		
		Total EUR
	1st case scenario : 1000 participants	376,727.77 €
	2nd case scenario : 1200 participants	404,723.77 €
	3rd case scenario : 1400 participants	432,719.78 €
Total income (Registrations, Exhibition, Sponsorships & Educational Grants)		Total EUR
From Registrations		Total EUR
	1st case scenario : 1000 participants	234,000.00 €
	2nd case scenario : 1200 participants	280,500.00 €
	3rd case scenario : 1400 participants	327,000.00 €
From Exhibition, Sponsorship & Educational Grants		Total EUR
	Estimated income from exhibition, sponsorships & educational grants	152,600.00 €
Total Income (Registrations, Exhibition, Sponsorships & Educational Grants)		Total EUR
	1st case scenario : 1000 participants	386,600.00 €
	2nd case scenario : 1200 participants	433,100.00 €
	3rd case scenario : 1400 participants	479,600.00 €

INDICATIVE FORECAST RESULT

Forecast Result	EUR		ROUND UP
Department of Philosophy – University of Athens			
1 st case scenario : 1000 participants	9,872.23 €	→	9,900.00 €
2 nd case scenario : 1200 participants	28,376.23 €	→	28,500.00 €
3 rd case scenario : 1400 participants	46,880.22 €	→	46,900.00 €

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XXIII
23 – 29 August 2020
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COMMITTEE OF HISTORICAL SCIENCES
Revisiting the city where Herodotus and Thucydides writing history encountered citizenship and democracy